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Fluxus Heidelberg Center BLOG

This is the BLOG of the FLUXUS HEIDELBERG CENTER.

All official publications will be on the official website located at: WWW.FLUXUSHEIDELBERG.ORG.

This BLOG is only for the quick communication within the center and visible for other interested persons and institutes. If you would like to publish your texts and visuals as well, send an e-mail to info@fluxusheidelberg.org

SUNDAY, AUGUST 26, 2007

Eyetest for Fluxus Kunst

Het streven van de Fluxuskunstenaars was het bij elkaar brengen van kunst en dagelijks leven. Daartoe moest de kunstpraktijk 'gezuiverd' worden van de door de musea en de commercie aangehangen 'elitaire' kunstopvattingen. Kunst en leven moesten elkaar bepalen.

Labels: [Eye Test](#), [Litsa Spathi](#)

posted by Nobody @ [6:14 AM](#)

[0 comments](#)

A WOLF and a 'KAMIN'



Wolf Vostell:
"Arc de Triomphe N° 1", 1993
Acryl, Blei
und elektrischer Kamin
auf Fotoleinwand
215 x 130 x 7,5 cm
source : <http://www.vostell.de>

Labels: [Wolf Vostell](#)

posted by Ruud Janssen - TAM @ [5:11 AM](#)

[0 comments](#)

FRIDAY, AUGUST 24, 2007

Emmett Williams

Contributors

[Fluxus Heidelberg Center](#)
[Fluxus Tomato](#)
[Ruud Janssen - TAM](#)
[Nobody](#)
[Litsa Spathi](#)

Links

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Image found on: <http://www.undo.net/>

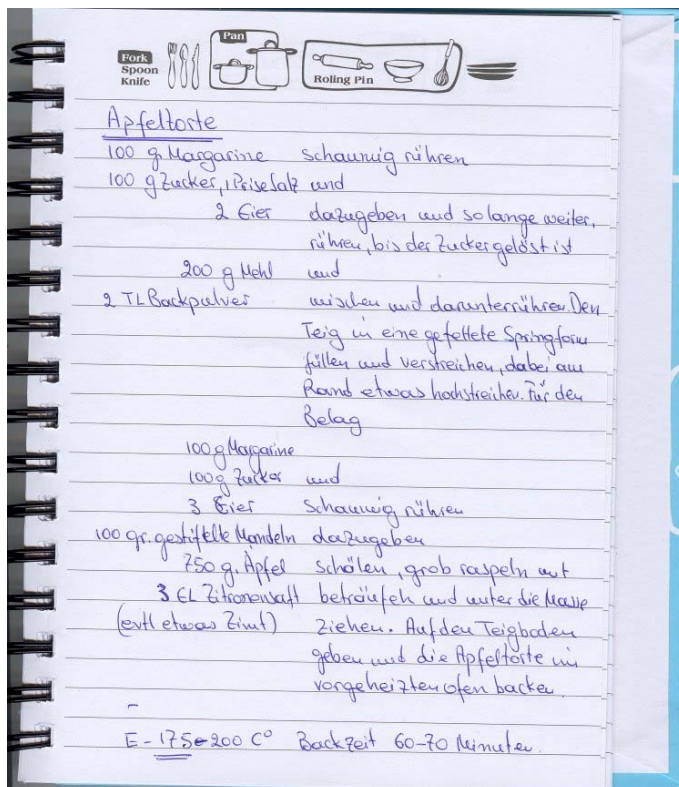
With text: Emmett Williams, The Little Fluxus People Invade New York (1997)

posted by Fluxus Heidelberg Center @ 12:56 PM

[0 comments](#)

THURSDAY, AUGUST 23, 2007

Fluxus Score by Litsa Spathi



Fluxus score by Litsa Spathi:

1. Write a recipe on paper
2. Email the recipe to someone else
3. Let them cook following the recipe

Dedicated to Viktoria

Labels: [Litsa Spathi](#), [Score](#)

posted by Nobody @ [7:50 AM](#)

[0 comments](#)

SATURDAY, AUGUST 18, 2007

Verfluxt und zugenäht



Paper 2.

posted by Ruud Janssen - TAM @ [10:52 AM](#)

[0 comments](#)

Verfluxt noch mal.



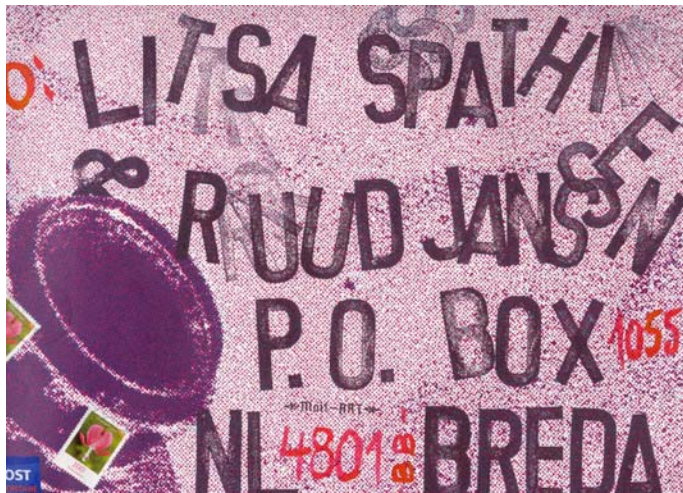
Paper 1.

Labels: [Germany](#), [Roland Halbritter](#)

posted by Ruud Janssen - TAM @ [10:51 AM](#)

[0 comments](#)

Mail from Roland Halbritter (D)



The envelope in which Roland sent the papers.

Labels: [Germany](#), [Roland Halbritter](#)

posted by Ruud Janssen - TAM @ [10:48 AM](#)

[0 comments](#)

FRIDAY, AUGUST 17, 2007

Fluxus Book Censored



Fluxus Book Censored. Book made by Litsa Spathi August 2007. Reason for making this artwork is being censored en removed from the Fluxlist Blog. Dedicated to Allan Revich. This video is made to present the book for the first time. Performance by Litsa Spathi, video by Ruud Janssen. Published by Fluxus Heidelberg Center in Breda, Netherlands.

Labels: [Censored](#), [Fluxus Book](#), [Litsa Spathi](#)

posted by Nobody @ [3:01 PM](#)

[0 comments](#)

THURSDAY, AUGUST 16, 2007

Fluxus Sites Links

...On the Fluxus Heidelberg Center site we added a new selection with links to all Fluxus sites we know:

<http://www.fluxusheidelberg.org/fluxuslinks.html>

If you know of any we missed, just send us an e-mail. E-mail address is on this page as well...

Labels: [Fluxus Heidelberg Center](#), [Links](#)

posted by Nobody @ [8:57 AM](#)

[0 comments](#)

TUESDAY, AUGUST 14, 2007

Fluxus People #6



One more card - Fluxus People #6.

Labels: [Fluxus People](#), [Ruud Janssen](#)

posted by Ruud Janssen - TAM @ [10:57 PM](#)

[0 comments](#)

Pro(mo) Fluxlist Europe



Labels: [Fluxlist Europe](#)

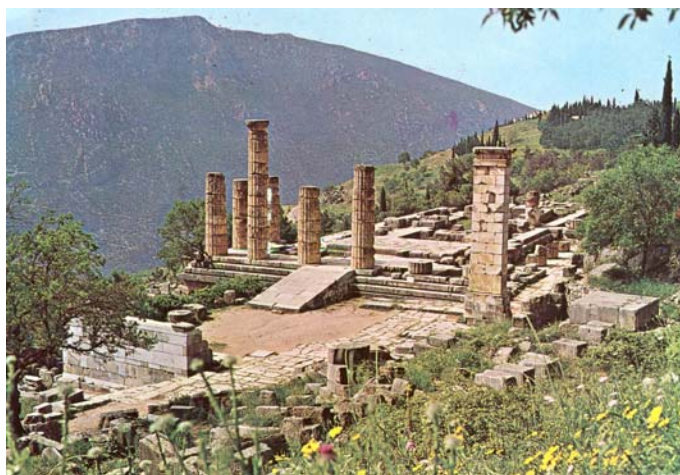
posted by Ruud Janssen - TAM @ [3:35 AM](#)

[0 comments](#)

Mail from the Oracle of Delphi - Greece

Suddenly we received this mail in Breda, Netherlands. It is from the Oracle in Delphi, sent to the Fluxus Heidelberg Center, and advices about the Tomato War. What to do?



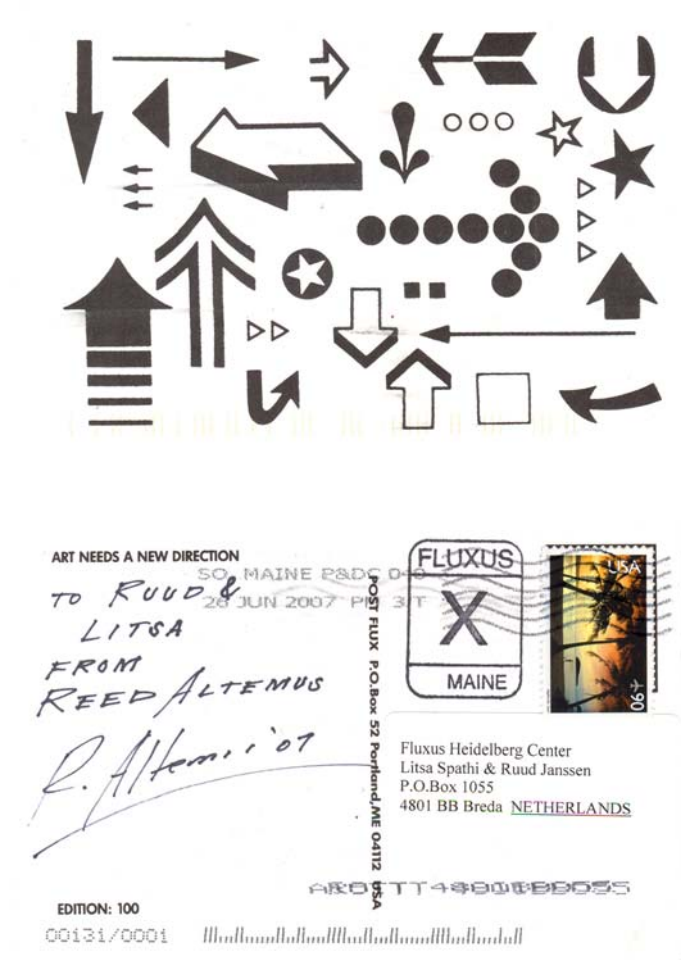


Labels: [Ocarcle](#), [Tomato War](#)

posted by Nobody @ [1:29 AM](#)

[0 comments](#)

Mail from Fluxus Maine - Reed Altemus



Labels: [FLuxus Maine](#), [Reed Altemus](#)

posted by Nobody @ [1:14 AM](#)

[0 comments](#)

SUNDAY, AUGUST 12, 2007

Fluxus Experiment

A Fluxus experiment in digital form. Add your tools to this digital image and place it again on the list. You can use the pens I added there for you..... 🌈



posted by Ruud Janssen - TAM @ [2:10 PM](#)

[0 comments](#)

THURSDAY, AUGUST 09, 2007

Documenting things.

RJ: I couldn't work without documentation. But there may be a danger in documentation if it forms its own truth. Reality -- things that happen in a specific moment -- can never be captured by objective documentation because reality is different for everybody who observes it. Everyone recognizes his own truth through the act of observation. Isn't there a danger in the possibility that those who create the documents dictate the shape of history? Is documentation that powerful?

KF: This is a danger. It's a basic problem that we face in all forms of documentation, no matter who makes them and no matter the purpose for which they're made. It seems to me that there is a strong argument to be made for a variety of clear, understandable sources of document from several views. In the recent past, most documentation on art has been compiled or presented by a handful of journalists, critics and finally by art historians. I suggest that there can be valid approaches to art documentation by scholars from several fields and by artists themselves.

The better, the broader, the more clear and conscious a body or documents is, the better we can understand what's happened. I believe that documentation has valid goals and purposes. These purposes can be realized or abused. How we handle documentation, how much and how well, makes the difference.

from an interview between Ken Friedman (Norway) and Ruud Janssen (Netherlands)

(Source: <http://www.fluxusheidelberg.org/kenfriedman.html>)

Labels: [Interview](#), [Ken Friedman](#), [Ruud Janssen](#)

posted by Ruud Janssen - TAM @ [5:36 AM](#)

[0 comments](#)

WEDNESDAY, AUGUST 08, 2007

Fluxus after the elections

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www.CartoonStock.com



Labels: [Comic](#), [Fluxus](#)

posted by Ruud Janssen - TAM @ [11:40 AM](#)

[0 comments](#)

Reading a Fluxus Book



Labels: [Fluxus Book](#)

posted by Fluxus Tomato @ [11:28 AM](#)

[0 comments](#)

Fluxus Syndrome

I often refer to this "Fluxus syndrome." It is my term for a problem that I face. It goes like this. A gallerist, critic or exhibitor tells me "I like your work. I know you are a Fluxus artist." Then they see more of my work and they compare it to the work of George Maciunas, whom they take to be the leader of Fluxus instead of its namer and, in his own preferred term, "Chairman" of Fluxus. They note that there are differences and they say to me: "But that work is not Fluxus. Do you have any Fluxus work?" I say yes, -and I show work from the early sixties through late seventies. It still does not resemble the work of Maciunas.

It isn't usually even fun and games, which is what the public thinks of as Fluxus. So I am marginalized in Fluxus shows, or I am left out of other collections because "This is not a Fluxus gallery/museum show/collection." The problem is all but unavoidable, and in vain can one point out that if Fluxus is important, it is because of its focus on intermedia, that Maciunas recognized this repeatedly, that he knew perfectly well that there was room in Fluxus for work which did not resemble his at all. If one says anything like this in public, it is taken to be a disloyalty to George or some kind of in-fighting for prestige. I have sometimes been tempted to show my work under a false name in order to escape this syndrome altogether. But even that sounds as if I were ashamed of my Fluxus past, which I am not, even though it is not awfully relevant to my work since the late seventies.

Also I still feel affinities to some of my Fluxus colleagues, though the work of others has, in my opinion, become repetitious crap. Many of my Fluxfriends could do with a little more self-criticism, in my opinion. Fluxus also has its share of hangers-on, people who were utterly marginal to the group and who kept their distance during the years when Fluxus had not acquired its present and perhaps false public image, but who are now all too willing to con their way into the list and to enter their colors for the next tournament.

From an Interview with Dick Higgins (USA) by Ruud Janssen (Netherlands)

(source: www.fluxusheidelberg.org/dhint.html)

Labels: [Dick Higgins](#), [Interview](#), [Ruud Janssen](#)

posted by Ruud Janssen - TAM @ 7:41 AM

[0 comments](#)

Litsa Spathi = Nobody = The real CryBaby

Reaction for Mick Boyle.

Dear Mick Boyle, You are wearing the wrong pampers. You gave ME the name CryBaby. I accepted it and published my reaction with the video. Now you behave like that other child that also wants to be a crybaby but not really is one... The video tells it all...



Enjoy the video!

Labels: [Crybaby](#), [Fluxus](#), [Fluxus Heidelberg Center](#), [Video](#)

posted by Nobody @ [2:54 AM](#)

[0 comments](#)

Reaction for Mick Boyle

Mick Boyle said: I changed my mind and my comment. *I now think Nobody is a crybaby.* Hooray for the red white and blue! I am now going to scan my american flag and write a score about it.

Nobody replies: Micky Boyle is right. I even found a video where the Fluxlist people documented how the tried to get rid of this 'crybaby':



Enjoy the video!

Labels: [Crybaby](#), [Fluxus](#), [Fluxus Heidelberg Center](#), [Video](#)

posted by Nobody @ [2:30 AM](#)

[1 comments](#)

SATURDAY, AUGUST 04, 2007

A DREAM



Labels: [Fluxus](#), [Ruud Janssen](#), [Video](#)

posted by Ruud Janssen - TAM @ [2:10 AM](#)

[0 comments](#)

FRIDAY, AUGUST 03, 2007

AMERISCAN - version 3

Fluxus-Score for Americans.

By Litsa Spathi, Europe.

1. Focus with your eyes on a concept made by somebody else.
2. Take a computer, camera or scanner.
3. Modify it.
4. Log in to Fluxlist with a cryptical identity.
5. Regardless on what the current topic is; publish it on the Fluxlist.
6. Write ironical comments and 'correct' the original concept like a teacher.
7. Arrange it so that you entry stays on top of the Fluxlist.

© August 2007 by Litsa Spathi

Labels: [Fluxus](#), [Litsa Spathi](#), [Score](#)

posted by Nobody @ [9:17 AM](#)

[0 comments](#)

No Reactions



Labels: [Fluxus Heidelberg Center](#), [Video](#)

posted by Nobody @ [8:22 AM](#)

[0 comments](#)

AMERISCAN - version 2

Fluxus-Score for Americans.

By Litsa Spathi, Europe.

1. Search something visual with your eyes.
2. Take a camera or scanner.
3. Digitize it.
4. Regardless on what the current topic is; publish it on the Fluxlist.
5. Write negative comments.

© August 2007 by Litsa Spathi

Labels: [Fluxus](#), [Litsa Spathi](#), [Score](#)

posted by Nobody @ [8:19 AM](#)

[0 comments](#)

AMERISCAN

Fluxus-Score for Americans.

By Litsa Spathi, Europe.

1. Search something visual with your eyes.
2. Take a camera or scanner.
3. Digitize it.
4. Regardless on what the current topic is; publish it on the Fluxlist.
5. Write positive comments.

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Labels: [Fluxus](#), [Litsa Spathi](#), [Score](#)

posted by Nobody @ [8:18 AM](#)

[0 comments](#)

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Technorati Profile