



FLUXLIST EUROPE

A PLATFORM FOR FLUXUS ARTISTS AND VISUAL POETS TO PUBLISH THEIR WORK AND TO DISCUSS THE NEW AND OLD FLUXUS.

SATURDAY, JANUARY 2, 2010

Fluxing Snow again.....



POSTED BY RUUD JANSSEN AT 8:46 AM 0 COMMENTS 
LABELS: A COLD FLUXUS PERFORMANCE, BREDA, RUUD JANSSEN, SNOW

[itflux](#)

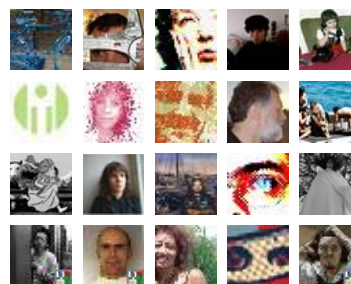
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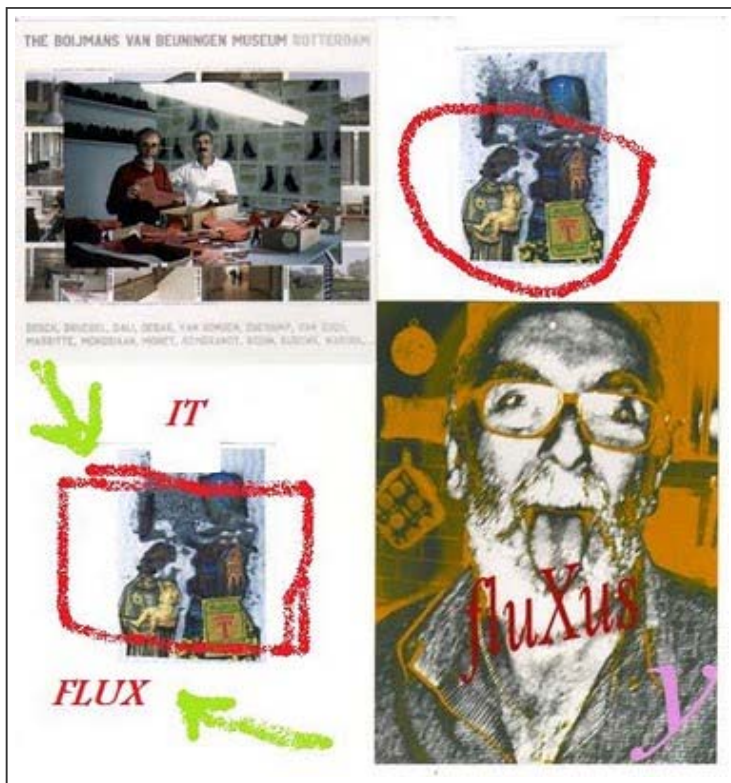
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- [Fred Wilder](#)
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POSTED BY OB VON CHARLY-ONE AT 12:26 AM 0 COMMENTS

FRIDAY, JANUARY 1, 2010

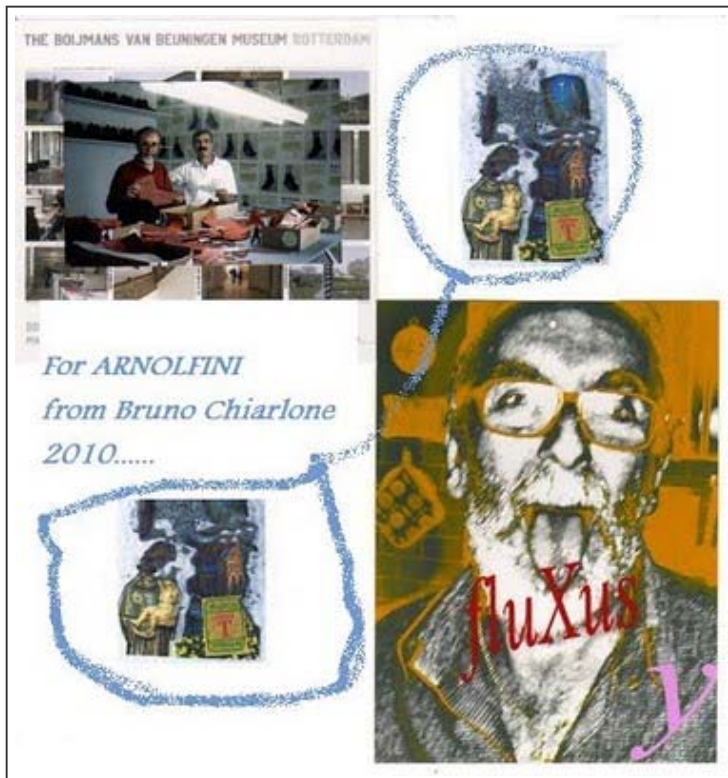
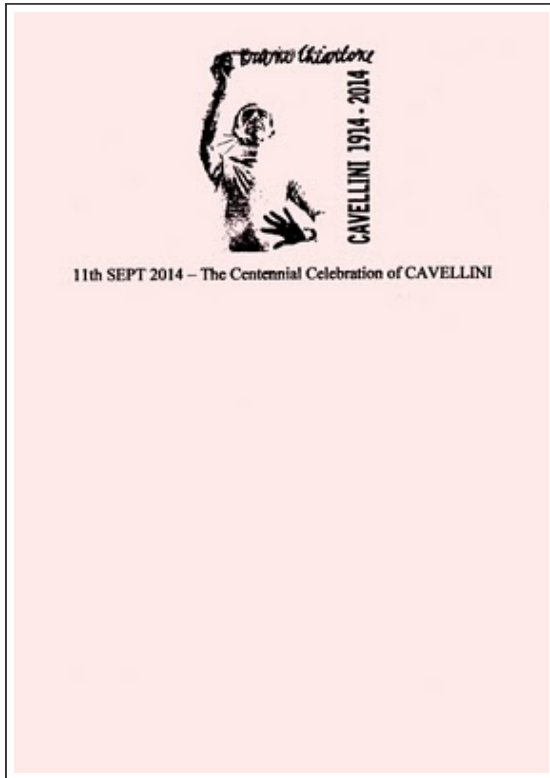
usflux



POSTED BY MICK AT 10:13 PM 0 COMMENTS

- denis charmot
- spencer selby
- Mick
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- Aeffeti-anzi
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- franticham
- jumbrella
- magentaraven
- Recycling art
- Susan Allison
- John Chiaromonte
- sghinopaulimo
- Walter Ciancusi
- Fluxus Heidelberg Center
- Fluxus Dictator
- BuBu
- Litsa Spathi / Nobody

For Arnolfini - HAPPY NEW YEARS!



POSTED BY OB VON CHARLY-ONE AT 9:13 AM 0 COMMENTS

Fluxus Health for 2010

brad

FLUXLIST WORLDMAP TODAY



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[Franticham](#)



I wish you the most important thing in life: health!

POSTED BY RUUD JANSSEN AT 7:36 AM 0 COMMENTS 

Arnolfini 0+0+1+2



POSTED BY ARNOLFINI AT 6:13 AM 0 COMMENTS
LABELS: ARNOLFINI

THURSDAY, DECEMBER 31, 2009

Happy New Year 2010!

Tonerworks - Reed Altemus
John M. Bennett

PLACES THAT FLUX.



BLOG ARCHIVE

- ▶ 2010 (179)
- ▼ 2009 (846)
 - ▼ 12/27 - 01/03 (16)
 - Fluxing Snow again.....
 - itflux
 - usflux
 - For Arnolfini - HAPPY NEW YEARS!
 - Fluxus Health for 2010
 - Arnolfini 0+0+1+2
 - Happy New Year 2010!
 - Happy New Years!
 - HAPPY NEW YEAR!
 - Best wishes
 - I am
 - Fritz Kahn - Man Machine / Maschine Maschine
 - Man as Industrial Palace: the impact of Fritz Kahn...
 - Man as Industrial Palace
 - Der Mensch als Industriepalast [Man as Industrial ...
 - maschere-----
 -
 - ▶ 12/20 - 12/27 (11)
 - ▶ 12/13 - 12/20 (11)
 - ▶ 12/06 - 12/13 (10)
 - ▶ 11/29 - 12/06 (8)



"Happy New Year 2010!" - visual wish poem by Litsa Spathi

POSTED BY LITSA SPATHI / NOBODY AT 11:44 AM 0 COMMENTS

LABELS: LITSA SPATHI, VISUAL POEM

Happy New Years!



POSTED BY OB VON CHARLY-ONE AT 11:43 AM 0 COMMENTS

HAPPY NEW YEAR!



- ▶ 11/22 - 11/29 (16)
- ▶ 11/15 - 11/22 (11)
- ▶ 11/08 - 11/15 (9)
- ▶ 11/01 - 11/08 (14)
- ▶ 10/25 - 11/01 (14)
- ▶ 10/18 - 10/25 (20)
- ▶ 10/11 - 10/18 (19)
- ▶ 10/04 - 10/11 (14)
- ▶ 09/27 - 10/04 (15)
- ▶ 09/20 - 09/27 (12)
- ▶ 09/13 - 09/20 (17)
- ▶ 09/06 - 09/13 (7)
- ▶ 08/30 - 09/06 (10)
- ▶ 08/23 - 08/30 (10)
- ▶ 08/16 - 08/23 (9)
- ▶ 08/09 - 08/16 (11)
- ▶ 08/02 - 08/09 (12)
- ▶ 07/26 - 08/02 (14)
- ▶ 07/19 - 07/26 (21)
- ▶ 07/12 - 07/19 (9)
- ▶ 07/05 - 07/12 (14)
- ▶ 06/28 - 07/05 (10)
- ▶ 06/21 - 06/28 (28)
- ▶ 06/14 - 06/21 (16)
- ▶ 06/07 - 06/14 (9)
- ▶ 05/31 - 06/07 (12)
- ▶ 05/24 - 05/31 (17)
- ▶ 05/17 - 05/24 (20)
- ▶ 05/10 - 05/17 (13)
- ▶ 05/03 - 05/10 (17)
- ▶ 04/26 - 05/03 (12)
- ▶ 04/19 - 04/26 (13)
- ▶ 04/12 - 04/19 (15)
- ▶ 04/05 - 04/12 (13)
- ▶ 03/29 - 04/05 (18)
- ▶ 03/22 - 03/29 (25)
- ▶ 03/15 - 03/22 (14)

POSTED BY RECYCLING ART AT 2:50 AM 0 COMMENTS

WEDNESDAY, DECEMBER 30, 2009

Best wishes



POSTED BY SGHINOPALLIMO AT 1:04 AM 0 COMMENTS

TUESDAY, DECEMBER 29, 2009

I am



- ▶ 03/08 - 03/15 (12)
- ▶ 03/01 - 03/08 (12)
- ▶ 02/22 - 03/01 (14)
- ▶ 02/15 - 02/22 (23)
- ▶ 02/08 - 02/15 (29)
- ▶ 02/01 - 02/08 (21)
- ▶ 01/25 - 02/01 (46)
- ▶ 01/18 - 01/25 (34)
- ▶ 01/11 - 01/18 (31)
- ▶ 01/04 - 01/11 (38)
- ▶ 2008 (1679)
- ▶ 2007 (1235)
- ▶ 1970 (1)

VIDEO BAR



mogelijk gemaakt door



FLUXING WORDS

"Fluxus Clock" (4) "voce dal ponte" (1) (JMVAC) (1) (s)words for food (2) . (1) 'my phone is your home' entre ...s (1) 17 Score (1) 1962 (1) 2008 (1) 2009 (2) 2010 (1) 2049 (1) 3 (1) 5. December (1) 9/11 (2) A (1) a book about death (3) A cold Fluxus Performance (26) A cool Fluxus Performance (25) A ool Fluxus



POSTED BY RUUD JANSSEN AT 11:54 PM 0 COMMENTS 
 LABELS: IUOMA, RUUD JANSSEN, TAM, TAM-PUBLICATIONS

Fritz Kahn - Man Machine / Maschine Maschine

Die erste Monografie über Fritz Kahn: Von Uta von Debschitz und Thilo von Debschitz



Dieses weltweit erste Buch über Fritz Kahn wurde als hochwertiger Bildband konzipiert, da Fritz Kahn in Bildern dachte, sprach und schrieb. Für die Buchillustrationen ließ er seine Bildideen von professionellen Zeichnern in den unterschiedlichsten Stilen der frühen Moderne umsetzen.

Eine Auswahl dieser Illustrationen, vor allem die Analogien sowie grafisch oder inhaltlich besonders interessante Arbeiten, stehen im Mittelpunkt von „Fritz Kahn - Man Machine / Maschine Mensch“ (Beispielseiten hier).

260 Bilder auf 208 Seiten, darunter auch zahlreiche bisher unveröffentlichte Original-Illustrationen, Fotos und Dokumente ermöglichen dem Leser, sich selbst ein Bild von Fritz Kahn zu machen.

Einführende Texte - ein Zeitungsartikel von Fritz Kahn, ein Portrait und Kapiteltexte der Autoren, ein kulturwissenschaftlicher Essay von Prof. Cornelius Borck und eine Chronologie von Miriam Eilers - sowie Original-Bildunterschriften in deutscher und englischer

Performance (2) a small publication (2) A.R. Clark (1) Abc (1) about Brandom (1) absurd (8) Absurd Theatre (1) accident (1) Acer (1) Acropolis (2) Acrylic Painted Card (6) Adala (1) add and post (2) add to and repost (2) Advent (1) Aeffeti-Anzi (49) Aesthetics of Life (3) Afghanistan (1) Africa (1) AIA. Abandoned Items Association (1) airplane (3) albert hein 27E+6 smurfs (2) alcohol (1) Alfonso Caccavale (1) Aliens (2) Alison Knowles (3) alive (3) alla Palestina e al popolo Palestinese (1) Allan Revich (3) Alles wird GUT (2) almanach VERMOT fluxus (1) almost warholic (5) Alphabet (9) America (1) american indian (1) Amsterdam (15) an unfree ride (1) anarchist (1) ancient fluxonian (6) ancient tour (2) AND (1) Andreas Hofer (14) Andy Warhol (1) angel (1) Angela Behrendt (1) Animals (1) animation (2) Anna Banana (1) another hero (2) Answer (1) anti-war (1) Antic-Ham (11) ants (1) anybody (2) apple (1) Arabic Connections (1) arc (6) Archiving (2) Arnolfini (9) Arnolfini MailStamp Collection (3) arrow (2) Arrow Score (1) arrows (7) Art (6) art camembert (1) art exhibition (1) Art's Birthday (1) Artifacts (1) artist 's book (5) artist book (1) artist stamp (3) artistamps (6) artistbook (2) Artnotart (1) asemic writing (1) ash (1) Asia (3) assemblage (1) assembling (1) assembling box (1) Associated Press (1) Athens (8) Atlantide (1) Attack Position (1) Augsburg (2) Authority (1) Auto (2) avant-garde (2) Award (1) Ay-o (1) Babel Fish (5) Babies (2) Baby Fish (3) Babylon (7) bad.dream. (2) Bagdad (1) ball (2) balu d'Art (1) Balzac la Torpille (1) banana split (2) bandits (1) Barack Obama (7) Barcode (1) barrel (2) basquiat (1) bbrace (2) bbs (2) bBubu (1) Beatles.Peter Goddard (1) Being There or Here (1) Belgium (4) Ben Patterson (1) ben porter (1) Ben Vautier (10) Berlin (6) Beton (2) Biesbosch Museum (1) Bill Gaglione (1) Bill Wilson (2) biometric passport (1) Birthday (1) Birthday gift (1) Black red (2) Black white (3) Black Au (1) Black Car (1) Blackwater (1) Blerick (1) blink (1) Blink Performance (2) blog alert (1) blood (1) Blow it Out (1) blue (3) Blue Bag (2) Blue Heros (2) blue hotel lost times (1) blue song (2) Blue Zero (1) blurriness (1) boaboa (1) Boka Gábor (2) bold poem (4) Book (4) booklet (3) books (6) BOOP (1) Bottles (1) Boy or Girl (1) braceland2009 (3) brad brace (4) Brad Byers (1) brain (1) Brain Cell (1) brain love collage (2) Brautpaar (3) Breda (18) Breda.Litsa Spathi (1) breverl (1) Brezel (1) bridge (6) Brimmer (3) Brooklyn Bridge (1) Broom (6) Bruno Capatti (1) Bruno Chiaroni (11) Brussels (2) **Bubu (66)** Bubu Letters (2) Budapest (8) build (1) Buildings (1) burn the museum down (1) button (1) c'est mon dada (5) Cables (1) Cage for enemies of the State (1) cage No 7 (1) Calligraphy (1) Cambogia Vietnam Laos (1) Canada (1) Canzone italiana di protesta (1) caosflxing delirious car (1) Car (11) Carbed in Stone (2) Card (1) Carla Bertola (1) Cartoon (2) Cascadia Artpost (2) cat (1) caught in the act of jazz (2) Caution (9) CD-ROM (2) Ceci n'est pas une

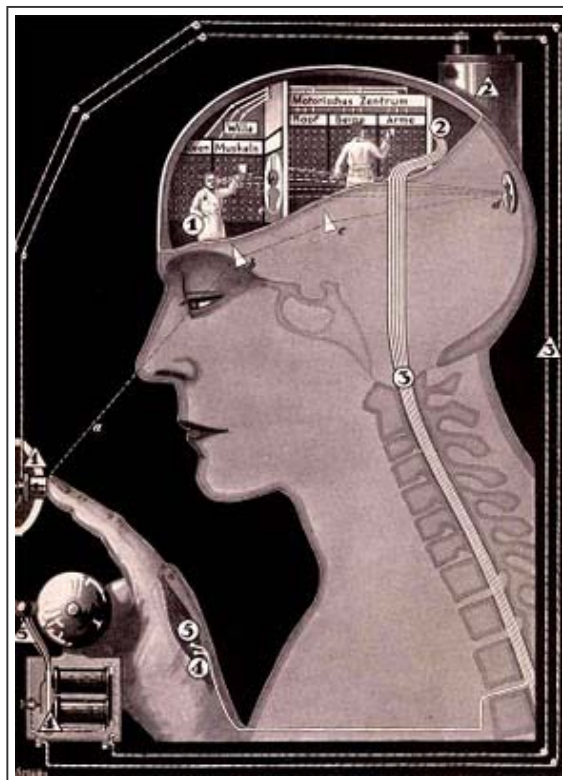
Sprache geben erste Einblicke in sein vielschichtiges Leben und Werk.

Als Sonderbeilage enthält jede Monografie ein großformatiges Poster mit Kahns berühmtem Motiv „Der Mensch als Industriepalast“ (Reproduktion der Posterbeilage aus „Das Leben des Menschen“, 1926). Wer seine Buchbestellung über diese Website vornimmt, erhält zusätzlich ein Postkartenset mit acht ausgewählten Fritz-Kahn-Motiven als persönliches Dankschön von den Autoren - solange der Vorrat reicht. Das Postkartenset und das (ungefaltete) Poster können unabhängig vom Buch auch gesondert bestellt werden; diese Artikel sind bei keinem anderen Anbieter erhältlich.

<http://www.fritz-kahn.com/>

POSTED BY LITSA SPATHI / NOBODY AT 11:48 PM 0 COMMENTS
LABELS: FRITZ KAHN, THILO VON DEBSCHITZ, UTA VON DEBSCHITZ

Man as Industrial Palace: the impact of Fritz Kahn



A German, Jewish gynecologist, artist, and popular science writer extraordinaire, Fritz Kahn (1888-1968) is considered by many to be the founder of conceptual medical illustration.

Kahn produced a series of books during the 1920s on the inner

pipe (1) Cecil Touchon (1) Censorship (9) center (1) Certificate (1) chair (3) cham (1) Champagne (1) Champe Smith (1) change (4) Chaos (1) character (1) cheers (1) Cheese (7) cheese poetry (3) chiarlone (1) Chicago (3) Chicken (3) Chikken Fluxus (1) children (1) chip (1) choose (1) christine tarantino (7) Cipro (1) Circle (5) Circulaire (1) Cities for Fluxus (4) city to city (1) civilisation fact (1) Claes Oldenburg (1) claudio romeo (1) Clock (1) clothing (1) ClusterMap (1) ClustrMap (1) coca cola (2) Coin (1) coloboration (1) Cold war (1) collaboration (13) Collage (8) collARTage (5) Color Music #1 (1) Commons-Logo (2) communication (6) computer (1) concept (1) conceptual art (2) concrete (2) Congratulations (4) Connections (1) constuction (1) continent (1) contraste (1) Contributors (1) Controle (1) Copy (7) Copy not allowed (3) cormorants (1) Courbet (1) course (2) Crashhour (1) crazy (1) crime (1) crime performance (6) crimini invisibile violenza (1) criticize (1) Cross (1) Crybaby (4) cube (1) cup of coffee (2) curiosités théologiques (1) curse of the baba yaga (1) dabce (1) dada (13) dada duffy (1) Dadacol (2) Daedalus (1) dance (6) Danger (5) Daniel Spoerri (1) danse macabre (1) Dardalus (1) Darfur (1) darkness (2) darts (3) data bending (1) Date (1) David-Baptiste Chirot (10) day (1) death (2) December light (1) decentralized networking (1) Declaration (2) Deep Fluxus (42) Definition (3) demeure du chaos (1) Democracy fridge (10) Democracy Game (1) democracy pain (1) Demonstrate (1) Den Haag (1) Denis Charmot (8) dental floss blue (1) Dentist (1) design (4) Destroy (1) Diagramm Performance (4) Diarium (1) diary notes and sketches (5) dicht (1) Dick Higgins (10) dictatorship (4) Diet (1) Dieter Daniels (1) Dieter Ronte (1) Different (2) Digital Fluxus Performance (5) DIGITAL IMAGE (6) digital intervention (5) dinner (1) disk (1) Dive... no ..no? (1) DIY (1) Dmitry Babenko (1) DNA-FluXburger (1) DNA-Manipulations (1) doctor sketchy antiart- (1) document (1) Documenta 5 (1) Documenta 6 (1) DOCUMENTATION-RECYCLING-ART-PROJECT (1) dodo (1) dogs (2) Doing the dishes (2) dolls (1) dominion (1) Don Boyd (2) donald duck (1) doormat (5) doors (2) dots (2) Downtown (1) drama (3) Dream (2) dream holder (3) dreambaby (2) dress (1) Drew Kunz (1) Drinking (1) Drip Music (1) drugstore (1) Dubai (1) Ducks (2) dummy poem (4) Dutch Pea Soup (1) Düsseldorf (1) e (1) E.F. Higgins III (1) Early Highlander Flux (2) Earth (3) Eastern (2) easy baby (3) Ebay (1) ed schenk (1) Egg Performance (2) eggs (2) eheim 1000.220 (2) einstein generator (1) eletztoeebrb (1) email (2) email fluxus (3) Emmett Williams (4) empty chair (3) end of the world (2) engel performance. (4) England (1) English (1) enhanced reality (3) Ensnow (1) enzo (2) eric clapto (1) eris (1) error (1) Ervin Zsbori (1) Erwtensoeop (1) escalator (2) Escher (1) esion = reflected urban noise (2) ESPAÑA (1) Estera Milman (1) EUFORA (1) Euro Lamp (1) Europe (4) evening (1) event (1) everybody (1)

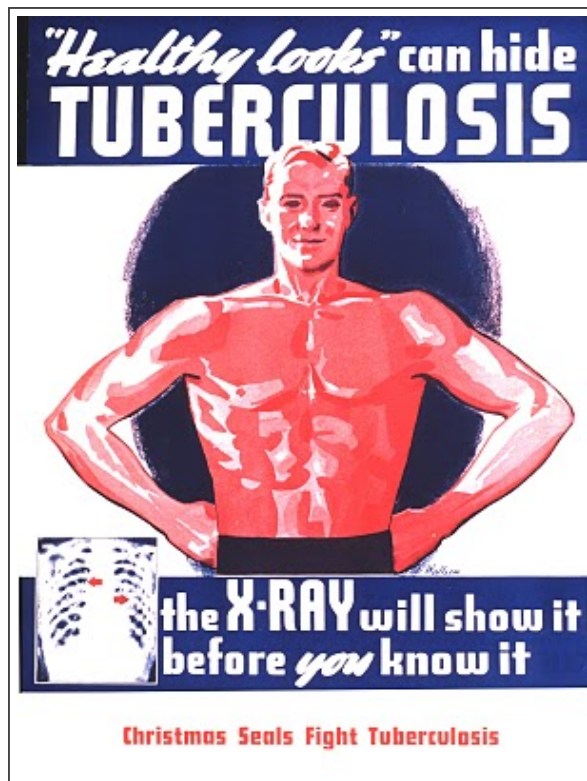
workings of the human body using metaphors of modern industrial life. His modernist visualization was fitting since he was writing during a time of great industrial and technological change, especially in Germany.

Medical illustration before this period was very literal in its representation. Medical illustrations were used mostly in medical education and so the body was portrayed as accurately as possible mainly from cadaver dissections.

Max Brodel had already established the first medical illustration graduate program in the United States in 1911 at Johns Hopkins. Tom Jones, a student of Brodel, established his own program at the University of Illinois at Chicago in 1921. Frank Netter was a young man in his mid-20s, soon to become one of the most recognized medical illustrators in the world. These men set the standards in medical illustration with their extraordinarily detailed styles.

In the early 20th century, public health was becoming an increasing concern with diseases such as diabetes, tuberculosis, and venereal disease becoming more common. It was obvious that initiative be taken to teach the public about their body and their health. Public health posters were produced to make people aware of the dangers of these diseases and ways to avoid contracting them.

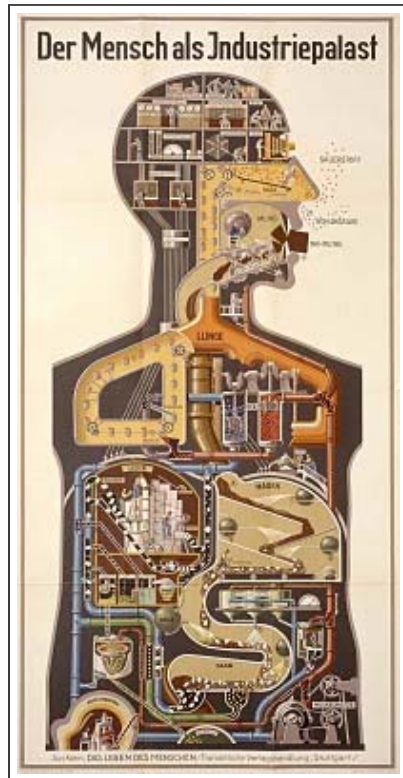
everyday fluxus (9) exclusive (1) exit (2) exotic (1) Experiment (2) explaining fluxus (8) Eye Test (4) f (1) f-lux(urio)us bench (1) face (1) face-geSICHT-poem (1) Facebook for Dogs (1) fair conditions (1) fairy tales revisited (2) family (1) fanboat (1) Feel (1) feet shoes (3) FERROVIE FLUXUS (1) Ferruh Alışır (1) FHC (1) fiction (3) Fidel Castro (1) Filippine (1) Filter (1) finding Time Machine (5) fire Fluxus Performance (3) Fireworks (2) Fish (1) fishes (3) fl(uxus) (ower) nine kilos flower (1) flag (1) **Flluxus Tomato (14)** flowerpower (1) Flusus-music (1) **Flux (15)** Flux Box (1) FLUX COLOUR (2) flux concert (3) FLUX DETOX PArtY (1) Flux Fire (4) flux machine (2) flux me too (1) **flux moment (14)** flux poison pills (1) Flux Post (1) flux ticket (1) **Flux View (15)** Flux water (3) Flux Y (1) FLUX-ALIEN-FRONT (1) FLUX-APPOINTMENT (1) flux-art-box (1) FLUX-ASSEMBLAGE- (1) FLUX-BIKE (1) flux-Boxer (1) FLUX-CHINADRAWING (1) FLUX-COLOR-PAINTING (1) FLUX-COLOUR (1) **FLUX-COLOUR-DIGITAL-IMAGE (21)** FLUX-COLOUR-DIGITAL-IMAGE-KAOS (2) FLUX-DIGITAL-IMAGE (4) FLUX-GHOST-RECYCLING-IMAGINATION (1) FLUX-girl-computer (1) FLUX-MACIUNAS-PORTRAIT... (1) FLUX-MATCH-BOX-FIRE (1) FLUX-Me (1) FLUX-NEW-YEAR (1) FLUX-PEACE-MESSAGE (1) FLUX-PHOTO- (1) FLUX-RE-KOLLAGE-RECYCLING (1) FLUX-RECYCLED-PAINTING-IMAGE (1) FLUX-RECYCLING-POETRY (2) FLUX-VISUALPOEM-RECY- (1) FLUX-WEAR-POST (1) fluxbox (1) fluxbuck (1) Fluxburger (1) fluxbutton (1) Fluxed Advertising (3) Fluxed Cats (3) Fluxed Doves (2) Fluxed Strawberries (1) fluxface (1) fluxhead (1) Fluxident (1) FLUXIMAGE (1) Fluxing Andy (1) fluxing horse (1) Fluxing Letters (7) Fluxing mind (1) fluxing soldier (1) Fluxing Strawberries (1) Fluxitty (1) Fluxkit (1) Fluxlist (10) Fluxlist Digital Camera (3) **Fluxlist Europe (137)** Fluxlist Europe Award 2007 (1) Fluxlist Protest (1) Fluxlist-Wohnzimmer (1) **Fluxman (46)** fluxmas (1) Fluxmuseum (1) Fluxography (1) fluxoid-giveaways (1) Fluxolution (1) fluxsoldiers (2) Fluxtables (1) Fluxtoy (1) Fluxtrax (1) **Fluxus (249)** Fluxus TomatoTree (1) Fluxus weels (1) Fluxus 1 (2) Fluxus Advertising Space (3) Fluxus Album (1) Fluxus Alphabet (2) Fluxus Andreas Hofer (2) Fluxus Artist (3) Fluxus Artist of 2007 (2) Fluxus award (2) Fluxus Baby (2) Fluxus Bacteria (2) Fluxus Ball (5) Fluxus Battery (1) Fluxus Bicycle (7) Fluxus Bins (1) Fluxus Black Sheep (1) **Fluxus Book (28)** Fluxus Books (5) Fluxus Box (2) Fluxus Breda (3) fluxus brush (1) Fluxus Building (2) fluxus Bus (1) Fluxus Cactus (2) Fluxus Casino (1) Fluxus Cleanup (5) Fluxus Cloths (2) Fluxus Clouds (1) fluxus clowns (1) Fluxus Collage (3) Fluxus Corporation (1) Fluxus Cow (1) Fluxus Crime (3) Fluxus Crisis (1) Fluxus Cubes (2) Fluxus Dance (5) **Fluxus Dictator (13)** Fluxus Diet (3) Fluxus Diner (2) FLUXUS DOESNT PAY.... (1) Fluxus East (2) Fluxus Error (1) Fluxus etologie (1) fluxus event scores (3) Fluxus Exhibition (5) Fluxus eyes (7) Fluxus Face (4) fluxus



While medical illustration was slowly spreading across America, Fritz Kahn was gaining great popularity in Germany with his successful 5 volume textbook on anatomy and physiology entitled *Das Leben des Menschen; eine volkst mliche Anatomie, Biologie, Physiologie und Entwick-lungs-geschichte des Menschen* (1926). [translation: The life of humans; a popular anatomy, biology, a physiology and a history of the development of humans]

The 5 volume set had over 1500 images including a poster of his famous illustration, Man as Industrial Palace.

factory (1) Fluxus Feet (1) Fluxus Feminus (1) fluxus figur (6) Fluxus Finger (7) fluxus fire (2) Fluxus Fish (3) Fluxus Flesh (2) Fluxus Flower (1) Fluxus Flowers (1) Fluxus Fonske (1) fluxus food-poem (1) Fluxus Friendsheep (1) fluxus game (13) fluxus glasses (2) Fluxus Halfhouse (1) Fluxus Hand (5) Fluxus hat (3) Fluxus Heidelberg (1) Fluxus Heidelberg Center (28) Fluxus Hotel (3) Fluxus house (1) Fluxus Image (1) fluxus intervention (3) Fluxus Island (13) Fluxus Italy (2) Fluxus Journey (2) fluxus king (1) Fluxus Kreuz (2) Fluxus Letters (7) Fluxus Life (3) Fluxus Light (6) Fluxus Lunch (3) Fluxus Machines (3) Fluxus Maine (5) Fluxus Maps (1) Fluxus Marmelade (3) Fluxus Mars (2) Fluxus Memories (3) Fluxus Milk (1) fluxus moment (3) Fluxus Money (7) Fluxus Mouth (2) fluxus navigator (1) Fluxus News (3) Fluxus Noise (1) Fluxus Object (3) Fluxus Ozarks (1) Fluxus People (5) Fluxus Performance (61) Fluxus Performance auf dem Dach (2) Fluxus Philosophy (1) Fluxus Picture (1) Fluxus Pig (1) Fluxus Pills (1) Fluxus Plakat (1) fluxus poem (36) Fluxus Poetry (97) Fluxus Poetry by Litsa Spathi (10) fluxus poetry machine (1) Fluxus Poetry.Litsa Spathi (1) fluxus poison pills (3) Fluxus Police (1) Fluxus Power (3) Fluxus Program Code (2) Fluxus Queen 2007 (3) Fluxus Question (1) Fluxus Rain (5) Fluxus Records (2) Fluxus Road (2) Fluxus Roots (4) Fluxus Sale (2) Fluxus score (10) Fluxus Shirt (4) Fluxus Shoes (7) Fluxus Shooting (3) Fluxus Sites (4) Fluxus Situation (13) Fluxus Smile (3) Fluxus Soldier (7) Fluxus Song (1) Fluxus Spam (4) fluxus star (3) Fluxus Storage (4) Fluxus Suite (3) fluxus thoughts (2) Fluxus Time Machine (7) Fluxus Tomato (36) Fluxus Tools (3) fluxus tour (1) Fluxus Toys (10) Fluxus Travels (4) Fluxus Tree (3) Fluxus Truths (2) Fluxus Tutorial (1) Fluxus Video (36) fluxus view (5) Fluxus Virus (3) Fluxus Virus.Fluxus (1) Fluxus Vision (1) Fluxus Visions (1) Fluxus Walk (12) Fluxus warning (3) Fluxus West (2) Fluxus Wiesbaden (1) Fluxus Wikipedia (1) Fluxus Word Game (15) Fluxus Y (1) Fluxus Youth (1) Fluxus Zoo (2) fluxus-bananas (1) FLUXUS-CLOUDS (1) FLUXUS-DRAWING (1) Fluxus-mopping (1) Fluxus-PH (1) Fluxus-Specialist (2) Fluxus. pig (1) Fluxussoldier (22) Fluxussoldier Performance (3) Follow Fluxus (1) fontana (1) for David-Baptiste Chirot (1) for Aeffeti-Anzi (1) for David-Baptiste Chirot (1) for Linh (2) for litsa (1) for Litsa Spathi (1) for Nobody (6) for Reed Altemus (2) For Roland (9) for Tanja (4) For Urgent Fluxus Understanding? The Subtractive of Art... (1) foster partners (1) foto (1) Foto? (1) found (2) found poetry (1) foxxradio lover (1) Fragmentation-art-flux-man (1) France (5) Francis Van Maele (10) Franticham (19) Frau Antje (1) fred wilder (1) Freedom (2) fresh air (1) Friday (1) Fritz Kahn (1) frog (1) From the street (3)



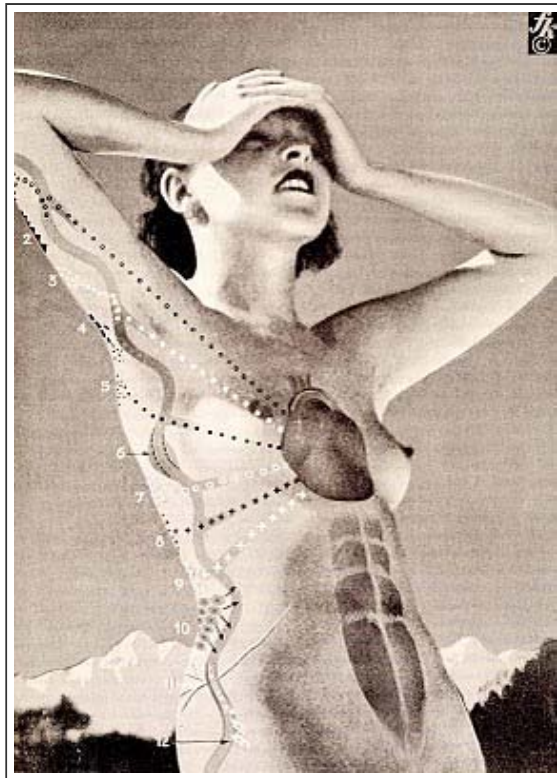
Fritz Kahn had his own mission to educate the public on the human body, something he took very seriously. The success of his textbooks at the time was a combination of a lucid style of writing accompanied by captivating visuals portraying the body as a machine complete with

factory workers
switchboards
assembly lines
pipes
wires
pressure valves
pumps

In his piece entitled Man as Industrial Palace (above), you can clearly see the hierarchy of departments within the body factory, with the center of operation located at the top of the head.

By illustrating the body as a factory, Kahn was able to relate the body's complex organic interior to the industrialized space so common in society during that period. Kahn was part of a "visual education" movement that came with developments in color photography, motion pictures, animation, and artful printed graphics used as a revolutionary way of instructing. It was a movement to help popularize science and medicine. Kahn used all of these mediums in his work to show how the body functions.

frozen democracy (2) Fruit Duos (2)
Frustration (3) FU?-FUS (1) Fufus (16)
Full (1) full moon (1) future (1) Futurism (1)
Galerie Nelson (1) Galerie Schöpenhauer (1)
games (4) garbage (1) Gastão de Magalhães
(BRASIL) (1) gen food (2) generator (2)
Genetic Code (1) Genova (1) Genpeace (1)
George Brecht (4) George Maciunas (7)
Germany (14) ghost (1) Giant (1) Glas
House Event (2) Glasaugen.fluxus view (1)
glass ornaments (1) Glasses (9) global face
(1) **global flux (14)** global flux motion (2)
Global Fluxus Warming (2) global X-mas (1)
Go (1) Goat (1) God (1) Good Friday (1) good
housekeeping approval (1) Google (1) Google
Fluxus (1) Grafic Design Museum Breda (2)
grand piano (3) Grapefruit (2) Greece (9)
Greek (1) Greek Fluxword of the Day (1)
Green Cross (8) greetings (3) Guantanamo
(2) Guidance (2) **Guidelines (20)** Guido
Utermark (1) GÉNÉRAL TÉTINE (1) H.G.Wells
(1) H.R.Fricker (1) Hah (1) haje (1) Half
Cricle (1) Haliotata (1) Hallo Welt (1)
Hallowar (1) Happenings and Fluxus (1)
Happy New 2008 (3) Happy New 2009 (3)
harmonies (1) headless (1) heads of state
(8) heart (3) Heidelberg Center (1) Henning
Christiansen (1) hero (7) hers (1) High Five
(1) his (1) History of Fluxus (2) Holding Poetry
(1) hole (1) hole catcher (1) hope (1) horse
(3) human (1) human rights (1) Hybriden-
Verlag (1) I.D.A. (1) Icarus (4) Ice
Measurement (1) ikea (1) illiad (1) Illusions
(3) image (2) imperialisme (1) in memoriam
(1) in the sweet of lisa (1) Including names
(1) Influenza for Julia (1) Influenze for Julia
(1) Initiale D+E (1) installation (3)
installations (4) Intermedia (2)
international (1) Internet (2) Interpolis (1)
Interview (3) ipod for fluxkonzert (1) IQ (1)
iron curtain (1) Isole Comore (1) Isole Malvine
(1) ISPO (1) Italy (4) **IUOMA (35)** Jack
Latteman (3) Jamie Reid (1) Jan Herman (1)
jesus (4) Job (1) Johanna (25) John
Cage (3) John Evans (1) John Lennon (1)
John M. Bennett (1) Jon Hendricks (2) Jonas
Mekas Visual Arts Center's (JMVAC) (1) Jos
Janssen (1) Jota (1) Journey (1) joy (1)
Jubiläum (1) Judith Hofberg (1) Judith
Hoffberg (1) jump (1) **JUST AN IMAGE (1)**
Kaas (1) Karl Lagerfeld (1) Karwoche (1)
Kashmir (1) Kassay Róbert (1) Kassák Lajos
(1) Katzentisch (1) kein bild (1) Keith
Buchholz (10) Ken Friedman (5) Kenya (1)
Keri Marion (1) kerouac (1) Khrushchov (1)
Kindergaten (1) Kiss (2) kitchen (2) Kleider
machen Leute (2) Klick Klack lyrics (1)
klompen (1) kokoko (2) kopflos (1) Ktel (2)
Kunsthalle Bielefeld (2) Kurdistan (1) Käse (1)
Köln (2) l'année darwin (1) La guerra fredda
(1) la pioggia goccia (3) La posta di Roland
(1) ladder news (4) Lamp (1) land (1)
Laptop (1) Larry Miller (1) Latvija (1)
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Palin (1) Leibziger Stollen (2) lesson in
dutch poesia (4) Leuven (4) Libano (1)
Life (1) Life on Mars (2) Life on Mars fluxus
red (1) life.death (1) Lifestyle (2) ligatura (1)
light (2) LILI-BRIK-RED-CIRCLE-EYE (1) Lines
(1) **linh dinh (74)** Lithuania (1)
Litsa Spathi (660) Litsa
Spvisual poem (1) little (1) Lock (5) Logo



Kahn's illustrative style was heavily influenced by the modern artistic movement, which flowered in the early 20th century. Such styles include Cubism, Expressionism, Surrealism, and Futurism.

Kahn spoke the public's language both rhetorically and visually, which made him successful at what he did. He had a huge impact on medical illustration for the public and on illustrations of the body in commercial graphics.

His overly conceptual style did have its shortcomings of course. Oversimplifying the complex structure of the human body into the cold lifeless structure of a machine may have had little educational value in the end. But if his goal was to educate the public of the basics of human function, then a mechanical metaphor would suffice. Like machines, we need fuel, need to regulate temperature and pressure, and above all need to be maintained to function optimally. Even today we are hard pressed to escape the model of the body as machine. We still often refer to the heart as a pump, joints as hinges, and the brain as a circuit board.

As our ability to produce hyper-realistic illustrations and animations of the anatomy and physiology of the human body increases, there is still a need to go back to the oversimplified basics,

(3) London (2) longest night (1) Looking (1) Los Angeles (1) losers (1) lost found (4) lost in transit (1) lost in translation (2) LOUVRE (1) love (5) lover (1) loverleman (6) lovers (3) Loverution (1) lubricators (1) Ludwigshafen (1) Luis Filipe Gomes (1) LuLu (3) lustration (1) Luxury (2) Macht (1) macoal cooperation (1) madness (1) Madonna (1) magentaraven (2) mail art (13) mail art book (3) mail service (2) Mail-Art (2) Mail-Interview (6) mailart (2) mailart pancake. (1) Makhult Gabriella (1) Malpartida (6) Mannheim (1) Marathon (1) Marcel Duchamp (1) marcello Delcampo (1) Mark Bloch (1) Marker (1) marketing plan (1) marmalade fluxus marmalade (1) matches (1) mathematical poetry (1) Matrix (1) Measurement (8) media (1) medicine (4) memory cleaner (6) men (1) Men at work (2) Men in Black (1) Merry Christmas (5) metaphor (1) metaphysical technologies satellite (2) Metro (2) Metro-system (1) Mick Boyle (16) Mick Jagger (1) Mickey Mouse (1) Mieke Shiomí (1) Miguel Jimenez-El Taller de Zenón (1) Mike Spakowsky (1) miniature (1) ministry of defense (2) minus (1) miracle (1) MIRI-CICLO-RECYCLING-MYSELF (1) mirror (2) mixed media (1) modifications (1) Moma (4) Mona Lisa (5) Monday (1) monopoli (1) monopoly (1) montreal (3) monument au videaste inconnu (1) morning (1) Mosberger Róbert (1) moving image (1) mp4 (1) Mr. President (4) Mrs Brim (2) Mrs Brimette (2) Mrs. President (14) Mug (1) museum (1) Museum Ludwig (1) music (5) music performance (2) MUSIC OF SILENCE (1) muskoka (1) My Car (4) My Way (2) Mythos Fluxus (1) nada (1) nailed (1) Nails (3) Nam June Paik (2) NASA (2) Nassaus (1) nature (1) Natures mortes (1) Navigation (15) navigation poem (1) Negative Colours (3) Nestic Dragan (1) Net (3) Netherlands (15) New model (2) New Views (3) New Year Alert (3) New Year Performance (1) New York (13) news (2) nichts (1) Nico van Hoorn (2) Nieuwe Mark (4) Niger (1) night (3) nightfall (1) Nijmegen (1) No Alcohol (1) no Comment (1) No Net (1) no one (2) no Reality (2) no stability (1) no war (1) Nobody (170) Nobody leman (1) nobody loves you when. nonody (1) Nobody Press (1) Nobody refluxed (1) Nobody visual poem (7) Nobody's DNA for sale (1) nobody's face (1) Nobody's Flux (3) Nobody's Portrait (2) nobody... (1) noise poetry (4) nonfiction (3) Nonody's Portrait (5) north (1) Nose (1) nostalgic (1) notebook (1) nothing (3) notice (7) November 17th (1) nowhere (1) noyesno (1) null (1) O (1) octopus (1) octopus (1) Offline Fluxus Performance (1) old and new Fluxus Litsa Spathi (2) old dutch (2) Old Fluxus (1) Olympia (1) Olympic (1) OmaggioaVincentVanGogh (1) Onion (1) Online Registration Fluxlist Europe (1) Onvious (1) Opa (1) open fluxus (1) Opening (2) oracle shades (1) Orange Fluxus (2) order (1) organic secret (1) Orwell (1) Otoliths (1) Overview (1) Oxid (1) p(laying)f(lux) (3) painted envelope (4) painting (1) paix (1) Palestina (1) panic (2) paper dollie (2)

the ball and stick figures of molecules.

the lock and key models of enzymes and proteins.

the lever and hinge models of muscles and joints

Simplicity is the current buzzword in the design community. I think it was John Maeda that said "simplicity is about subtracting the obvious, and adding the meaningful." Applying meaning to the simple, like Kahn did, paves the way for more complex understanding.

The trend in medical illustration and animation today is to produce the most realistic representations possible. And we've succeeded in creating some groundbreaking visual effects of the human body.

But, I think we as medical illustrators and animators need to step back and find new ways to reinvent the simple; to truly make an impact on education. It's easier said than done, however.

Simple is often the most complex thing to achieve.

- by Vanessa Ruiz

Sources and further reading

National Library of Medicine Dreaming the Industrial Body

British Library Fritz Kahn's Body Machines

Mind and Brain in Weimar Culture pdf

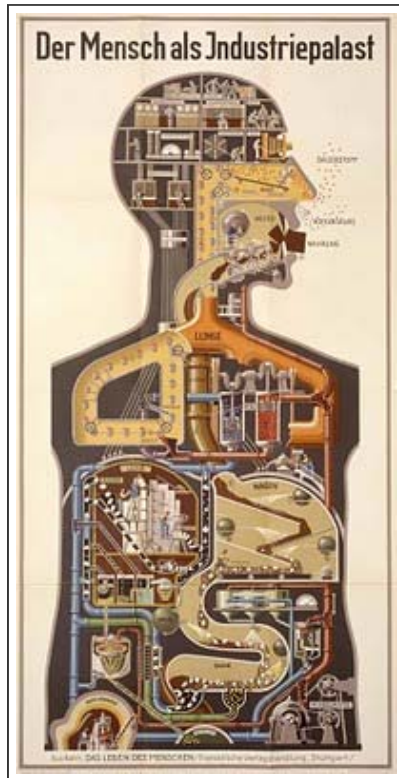
Take a look at what Harvard is doing to simplify understanding of human physiology as an example.

POSTED BY LITSA SPATHI / NOBODY AT 5:37 AM 0 COMMENTS

MONDAY, DECEMBER 28, 2009

Man as Industrial Palace

Paradise (1) Parking (1) Paste (3) path (1) Patrone (1) peace (1) peace mail (1) performance dans le rue (2) Perfect (1) Performance (9) Performances (2) Peter Dowker (1) Philadelphia (1) Philip Corner (1) Philippe Pissier (1) Phoenician Alphabet (1) phone (2) Phonecall (1) Photo (2) Pietà (1) pig (1) pig king (1) Pillow (1) Pink Au (1) Pink Lady (7) pink. purple (1) Places to go to (1) Plagiarism (1) plagiat (1) Plastic (5) play (2) playing flux instruction poetry (1) plus (1) Poetry (9) point (1) political causes (1) politics (2) poll (1) Polytechnic Athens (1) pompeii (1) Popocatepetl (1) Portable car (1) Portrait (1) Portugal (1) Post Flux (1) post office poetic (1) post poetic (3) post poetic poem (2) postal stamps (1) postcard (2) postcard edition (1) Poster (1) POSTFLUX-MINISTER (1) postmark (1) PR (1) PR-Card (3) presents (1) press (2) Productive Day (3) Project by Litsa Spathi (2) promise (1) Promotion (1) protection (1) psalm (2) psychonautic wallpaper (10) Purple FluxusSocks (1) Pyramid Performance (1) Queen Mary (1) queen or king (2) Queen's Birthday (1) Queens Library Gallery (1) Questions (4) R.F.Côté (1) rabbit land (5) Radio for fluxconcert (2) radishes (1) Rail Track (2) rain rien (5) rainbow (1) raw (7) Ray Johnson (13) Rea Nikonova (1) Realism Surrealism (1) reality (1) Recepty (1) Recycling Art (1) red (6) Red Bottle (1) red card (1) Red Circle (6) red flux powder (2) Redfoxxpress (24) Reed Altemus (16) refluxed (17) Registration Form (1) Reid Wood (1) Religion (1) remix (2) request (1) retroflux (1) RFID (1) rich (1) Ricordo olandese (1) ridder (1) rien (1) river (2) river traffic (1) Roadsigns (1) Robert Filiou (1) Robert Filliou (1) Robert Rauschenberg (1) Robin Crozier (1) Roland Halbritter (23) Rope (1) rose (1) Rosenschraube (1) Rotterdam (7) Round (2) row (4) Royal Confessions (2) Royal Fluxus (1) Royalties (1) Rubberstamp (2) Ruud Janssen (183) Rwanda (1) Ryosuke Cohen (1) Saharawi (1) Salvation (1) Sander Lambregts (8) Santa Claus (1) Saskia Appel (63) saturday (2) saturday.Nobody (1) save (1) sax (1) Say Fluxus (2) Scan (1) scary smile (4) schizo (1) Schuhmacher (1) sciopero (1) Score (5) scream (3) scribble (1) sculpture (1) sea (1) Second Life (2) sectet life.Nobody (1) security (8) selfportrait (3) Senza Titolo (1) sEr PEN sss (1) Serbia (1) Serge Seagay (1) serial works (1) serious people (2) Sheet (1) Shelf Portrait (1) Shoe Performance (2) shoes (6) shout IUOMA (1) Sierra Leone (1) sighs (1) sign (7) signage (1) signs (17) silence (1) sin (1) Singapore Refluxed (1) Sinkhole (1) Sinterklaas (4) Sisters (1) sitting (1) small publication (1) smile (7) Smoking (2) Snow (4) Snow bunny (1) soap (1) socks (9) Somalia (1) Some Fluxus Questions (5) Somebody (1) Something revolutionary (1) sound poetry (1) Spam (3) Spathi (1) speculative poetry (1) splac collage (1) splac wishes (1) spoem spam poem (9) Sprinter (1) stamp (2) stamped (1) Start (2) State of Art (2) State of Being (7) Statement (5)



Vintage German artwork on digital steroids, or why you house a factory.

In 1926, German writer and artist Fritz Kahn created his famous *Der Mensch als Industriepalast* (Man as Industrial Palace) poster.

Kahn's illustrations compartmentalized the body's functions in great detail, brilliantly depicting human physiology through analogies with an industrial factory. His work was a visual commentary on industrial modernity and an intersection of two timeless fascinations – with machines and with the human body.

In 2006, German visual communication and animation student Henning Lederer discovered Kahn's poster and decided to resurrect this complex and unusual way of explaining the body, growing on the original work and translating it into motion graphics. He made himself a cabinet with a mix of analog and digital objects and technologies, and set to creating *Industriepalast* – an interactive application based on the poster.

Lederer explores human physiology in six cycles – five representing the five main biological systems, and one melding them together into the complex human factory Kahn had envisioned. - By Maria Popova

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stateof becomings (1) Statistics (7) stay or go (1) Steinman (1) Stendhal Gallery (3) steps (3) stock market (1) stockings (1) stone poem (1) STOP SIONISMO (2) Strawberries (3) street (1) street art (14) street poetry (11) streifen (1) Stress (1) Substorm (1) Suez Canal (1) sunday (2) sunday fluxus (1) Swinburne (1) Synchronic (1) system. Fluxlist Europe (10) Tabacco (1) Tag Poetry (1) Taiwan (2) tally script (2) tally script ABC (1) TAM (3) TAM Rubberstamp Archive (1) TAM-Publications (4) **Tanja Vos (19)** tears (1) Technorati (3) televisiondecollage (1) TERENCE HUNT (1) Test-flight (2) tests (1) tetrattico (1) Text (2) Text Performance (2) Textportrait (1) Textual Architectures (2) The Enter-Button (1) The Good People (1) The Hague (2) the important cynthia (2) The Jumping Dot (1) The Multiples (1) Theatro Irodou Attikou Athina (1) then laughter (1) theories et praxis (1) thierry tillier (1) Thilo von Debschitz (1) thinking over 100 postings (1) thinking over 1000 postings (1) This is (not) Din (1) This is not DIN (1) thoughts (2) thunder-terugblik (1) thunderwords (1) tiger (1) tiki room (1) Tilburg (5) time (10) time machine (10) Time travel (2) tiny heads of state (5) Title (1) To low (1) tom (1) Tom Johnson (1) Tomato (11) Tomato Soldier (1) top (1)

Torma Cauli (78) Torma Galina (2) Toulas (1) Towers (1) trademark Fluxus (1) Trailer (1) Train (1) Train Poetry (3) Transmit (1) Transylvania (1) trashtology (6) travelling fluxus camera (4) Treasure Map. (1) trend (1) tricky Text (1) tube (1) turistipercalcio (1) Turkey (2) Turkey (1) TV (1) Typo Generator (1) Typo-Humor (1) Tyres (2) U.S. President Barack Obama (1) ual (1) Ufo.dream (1) UK (1) un po' di musica ? (2) unart (1) under water (1) underneath the mangatree (1) underneath the mangatree it's almost warholic (1) Underwater (1) undutchables (1) Unemployed (1) Unidentified F(luxing)(lying) Tomato (1) unified shader (1) Unique Numbers (1) unoficcial spokeman (2) unred (1) Untitled (1) untouchables (1) ups express (1) urban noise (2) **USA (13)** Uta von Debschitz (1) Uwe Dressler (1) Vajda Lajos (1) vampire flesh (1) van Gogh (1) Van Herpt (1) Venice Biennale 2007 (1) Venlo (1) Venus (3) victory (3) Video (11) video art (3) videoaudiopoesia (1) videopoesia (9) videopoesia videopoetry (2) Videopoesia videopoetry (12) visible fear (7) visible language (28) visible language of a culture (3) visible language.street poetry (2) visible thought (2) Visitors (2) vispo (2) visual sign poem (1) visual advice (1) **Visual Language (48)** visual manifesto (1) **visual poem (100)** visual poem by Litsa (2) **visual poem by Litsa Spathi (98)** visual poem by Reed Altemus (3) **visual poetry (122)** visual Statement (1) visual Statemeny (1) **visual thought (15)** Visual Viagra Poem (1) Visual Wish Wort Event (1) Vladimir Jakushonok (1) vooral (5) Vote (2) voyage (5) Vrolijk Pasen (1) Vulcano Ashes Performance (1) W.A. Mozart (2) Wake (1)



Der Mensch als Industriepalast [Man as Industrial Palace] from Henning Lederer on Vimeo.

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