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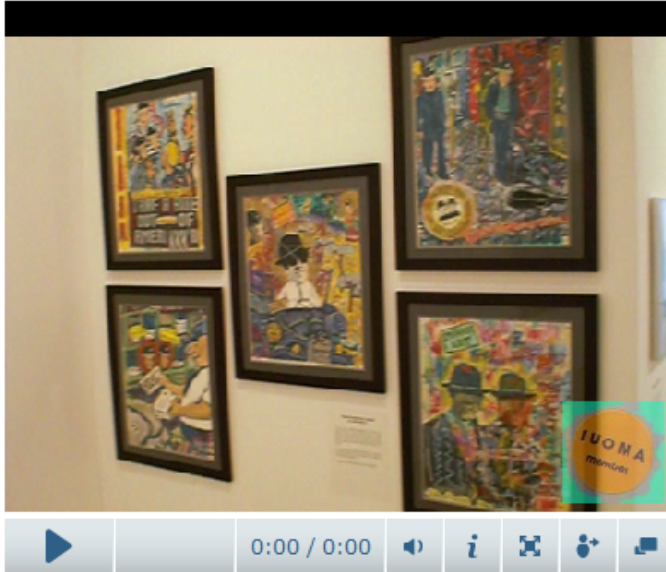
# Fluxus Heidelberg Center BLOG

This BLOG is maintained by the FLUXUS HEIDELBERG CENTER. See: [WWW.FLUXUSHEIDELBERG.ORG](http://WWW.FLUXUSHEIDELBERG.ORG).

This FHC BLOG will contain an overview of all news we find and get in connection to Fluxus. Articles, publications, events, celebrations, Biographies, you name it. Every month the collection of the blog will be published on the FHC website as a digital archive

SUNDAY, APRIL 25, 2010

## Exhibition at the Stendhal Gallery



[Find more videos like this on International Union of Mail-Artists](#)

Dadaland, Fluxus, Mail-Art and Rubber Stamps. Video of the exhibition at the Stendhal Gallery, New York. Curator: John Held Jr. April 15th till May 29th 2010. Video by Ruud Janssen

Labels: [exhibition](#), [New York](#), [Stendhal Gallery](#)

posted by Ruud Janssen @ [10:57 PM](#)

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## New books

On the Webshop from TAM-Publications (see besides this text) you will notice that two new books have been published this month:

## Contributors

[Fluxus Heidelberg Center](#)  
[Ruud Janssen](#)  
[Litsa Spathi / Nobody](#)  
[Fluxus Tomato](#)  
[Litsa Spathi](#)

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## Litsa Spathi's Storefront



## Fluxus Heidelberg Videos

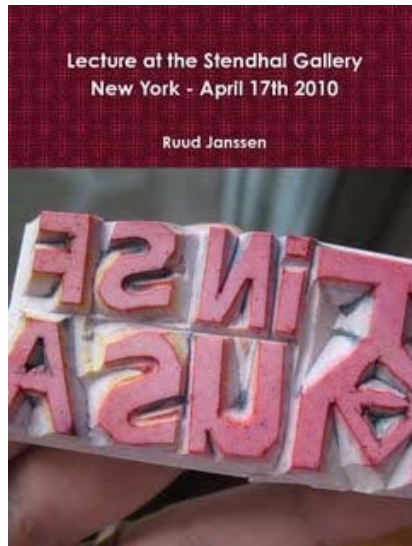
Explanation of technical details about some videos made by the Fluxus Heidelberg Center. This booklet also contains some appendixes with texts previously published by the Fluxus Heidelberg Center (Litsa Spathi & Ruud Janssen).

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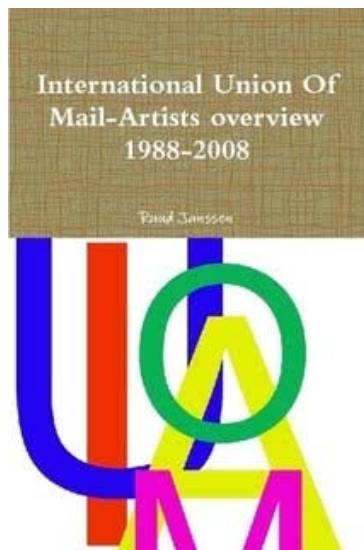


## Textual Architectures Sourcebook

Textual Architectures Sourcebook. Yes we



1. The lecture I gave at the Stendhal Gallery in New York was based on two sources: The essay I wrote for the Gallery and a slideshow I used at the Willem de Kooning Art Academy. I combined these two sources. The lecture was recorded on video by 3 sources (Mark Bloch, USA - Larry Miller - USA, Cecil Touchon - Canada). To make the sources available I made a 110 pages book out of these. Download of the files is currently for free.



2. The IUOMA was 20 years old. The period 1988-2008 is documented with a book containing texts by Ruud Janssen, Vittore Baroni, Wilma Duguay, Tulio Restrepo, Geert de Decker and John held Jr. Lots of illustration from the rich history of the IUOMA. Also for this book the material the download will be free for the first time.

see: <http://stores.lulu.com/iuoma>

Labels: [IUOMA](#), [Ruud Janssen](#), [Stendhal Gallery](#)

posted by Ruud Janssen @ [11:49 AM](#)

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can (fly), is the result of a Fluxus performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Fluxus Poetry. This book contains the complete set of works and an explanation of the performance. A biography of Litsa Spathi is included.

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## Textual Architectures

Textual Architectures, Yes we can (fly), is the result of a Fluxus performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Fluxus Poetry. This book contains the final set of 24 works and an explanation of the performance. A biography of Litsa Spathi is included.

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## Fluxus Flesh Power

Fluxus Flesh Power is a unique publication with Fluxus Poetry where computer generated anagrams are presented both in text format as visual format. The book also includes a biography of the artist.

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## Performances Fluxus Heidelberg 2003-2005

B&W version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many B&W photos are published in this book.

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## Performances Fluxus Heidelberg 2003-2005

Colour Version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many full colour photos are published in this book.

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### Rail Track

Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way.

[Buy Now @ Lulu.com](#)



### Rail Track - Variation 2

Rail Track - Variation 2 has the same content as the first edition. It contains Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way. Only the cover is different.

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### Balla Balla Size XL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XL of this Trilogy. The final result of the performance is the installation of these three books

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### Balla Balla Size XXL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XXL of this Trilogy. The final result of

the performance is the installation of these three books

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## [Balla Balla Size X](#)

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE X of this Trilogy. The final result of the performance is the installation of these three books.

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