

Fluxus Heidelberg Center BLOG

This BLOG is maintained by the FLUXUS HEIDELBERG CENTER. See: WWW.FLUXUSHEIDELBERG.ORG.

This FHC BLOG will contain an overview of all news we find and get in connection to Fluxus. Articles, publications, events, celebrations, Biographies, you name it. Every month the collection of the blog will be published on the FHC website as a digital archive

FRIDAY, OCTOBER 30, 2009

Digital Fluxus Performance - Something I can't Explain



The card that Nico van Hoorn (Netherlands) sent to me has inspired me to send him the results of a Digital Fluxus performance that I did for him. The digital recording is published before the mail actually is sent.

Labels: [Fluxus Video](#), [Ruud Janssen](#)

posted by Ruud Janssen @ [6:17 AM](#)

[2 comments](#)

MONDAY, OCTOBER 26, 2009

Genres collide with help of change, time, concept

source: The University of Wisconsin-Madison's premier independent student newspaper

Art, music, theater combine to create captivating pieces

By Sarah Witman

Sunday, October 25, 2009 8:29 p.m

Many artists consider themselves to be scientists of beauty, using precise structure and methods to find the perfect balance, symmetry and chroma of their pieces. However, artists of the Fluxus movement from the 1960s leave these conventions by the wayside, instead choosing to construct an artistic method that relies completely on chance, simplicity and fun. Coined by artist George Maciunas — from the Latin word “flux,” meaning in motion with constant change — Fluxus was a challenge to artists to bring together all aspects of the arts including choreography, music, theatrical performances

Contributors

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[Ruud Janssen](#)

[Fluxus Tomato](#)

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Litsa Spathi's Storefront



Fluxus Heidelberg Videos

Explanation of technical details about some videos made by the Fluxus Heidelberg Center. This booklet also contains some appendixes with texts previously published by the Fluxus Heidelberg Center (Litsa Spathi & Ruud Janssen).

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Textual Architectures Sourcebook

Textual Architectures Sourcebook. Yes we

and visual art.

Composer John Cage and choreographer Merce Cunningham were among the first founders of Fluxus, and it is their work, the work of their contemporaries and followers that bring this era-expounding exhibit to life. A strong linear theme manifests itself in much of the artwork behind widely varied media, from color photo etching to spit bite and sugar lift aquatint to arrangements of everyday objects. Many of the pieces in this particular exhibit are bestowed by the estate of Ellsworth Snyder — non-capitalization intentional — another Fluxus artist whose own work is also in the gallery. A friend and colleague of Cage, Snyder wrote a doctoral dissertation of the style and times of Cage's life for UW-Madison, the first ever written about the experimental artist.

For those who have seen the gallery just upstairs, "Robert Rauschenberg's America," which opened last month, there is one piece that will be all too familiar. It turns out that Rauschenberg had a hand in the Fluxus scene, and thus "Cage and Cunningham: Chance, Time and Concept in the Visual Arts" contains one of his works as well. The placard flanking the piece informs viewers that during the Fluxus years it was not unusual to see the trio of Cage, Cunningham and Rauschenberg working together on a project, as "Cunningham choreographed the dances, Cage composed the music, and Rauschenberg designed the theatrical sets."

While smaller than other galleries within MMoCA, the exhibit is not short on creativity by any means — something that one would expect from artists who created their own style of artistry.

An inspirational piece by Stan Shellabarger demonstrates an inspired artistic method using wood, paint and boots. The artist painted over a length of boards with multiple layers of brightly colored paints and then walked across the boards over and over again until the layers of paint wore off at each end, revealing the unique hues beneath. Shellabarger completed the piece by leaving behind his well-used boots at one end of the work. MMoCA cleverly highlights how the process of creating this piece is the real work of art by posting framed professional photos next to the work depicting Shellabarger walking over the boards. The title of one of Cage's own works also invokes a distinct sense of the spontaneity of the movement, meshing the word decor with the name of transcendentalist poet Thoreau to entitle "Déreau."

Fluxus was a way for artists such as Yoko Ono, Dick Higgins and Ay-O to polarize established artistic practices and the alternative way they pictured art. What better place to appreciate the motives of these visionaries than within the innovative glass walls of MMoCA.

http://badgerherald.com/artsetc/2009/10/25/genres_collide_with_.php

posted by Litsa Spathi / Nobody @ [1:30 AM](#)

[0 comments](#)

SUNDAY, OCTOBER 25, 2009

From The Times October 24, 2009 Yoko Ono's life of love, war and Lennon

From The Times October 24, 2009

Have Beatles fans finally learnt to love Yoko Ono? She talks about building a tower of light for Lennon

http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/music/article...ce#

can (fly), is the result of a Fluxus performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Fluxus Poetry. This book contains the complete set of works and an explanation of the performance. A biography of Litsa Spathi is included.

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Textual Architectures

Textual Architectures, Yes we can (fly), is the result of a Fluxus performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Fluxus Poetry. This book contains the final set of 24 works and an explanation of the performance. A biography of Litsa Spathi is included.

[Buy Now @ Lulu.com](#)



Fluxus Flesh Power

Fluxus Flesh Power is a unique publication with Fluxus Poetry where computer generated anagrams are presented both in text format as visual format. The book also includes a biography of the artist.

[Buy Now @ Lulu.com](#)



Performances Fluxus Heidelberg 2003-2005

B&W version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many B&W photos are published in this book.

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Labels: [Beatles](#), [Interview](#), [Yoko Ono](#)

posted by Litsa Spathi / Nobody @ [6:21 AM](#)

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SUNDAY, OCTOBER 04, 2009

99 EVENTS

Ken Friedman
99 Events
1956 – 2009

Stendhal Gallery

At <http://www.fluxusheidelberg.org/publications.html> you can find the digital version of Ken Friedman's latest show. 99 Events is the catalog of an exhibition of Ken Friedman's event scores presented at The Stendhal Gallery , New York , September 10 - October 10, 2009

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Notes to 99 Events Copyright © 2009 Ken Friedman

Ken Friedman: Event, Idea and Inquiry

Copyright © 2009 Carolyn Barnes.

Labels: [99 Events](#), [Australia](#), [Fluxus score](#), [Ken Friedman](#)

posted by Fluxus Heidelberg Center @ [2:45 AM](#)

[1 comments](#)

Performances Fluxus Heidelberg 2003-2005

Colour Version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many full colour photos are published in this book.

[Buy Now @ Lulu.com](#)



Rail Track

Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way.

[Buy Now @ Lulu.com](#)



Rail Track - Variation 2

Rail Track - Variation 2 has the same content as the first edition. It contains Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way. Only the cover is different.

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Balla Balla Size XL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XL of this Trilogy. The final result of the performance is the installation of these three books

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Balla Balla Size XXL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XXL of this Trilogy. The final result of

the performance is the installation of these three books

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[Balla Balla Size X](#)

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE X of this Trilogy. The final result of the performance is the installation of these three books.

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