

Fluxus Heidelberg Center BLOG

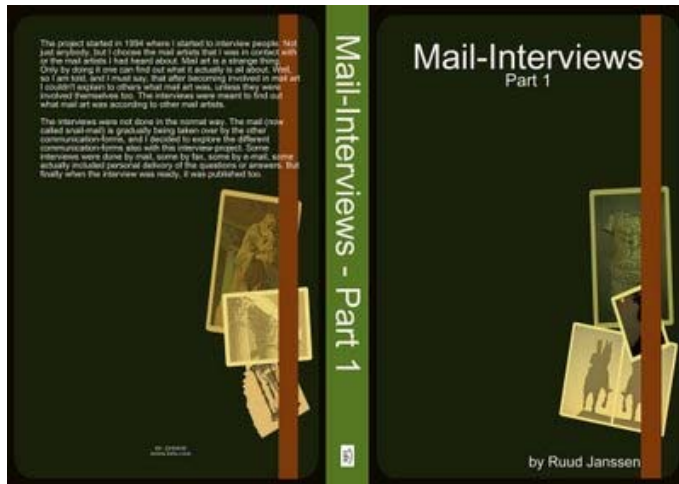
This is the BLOG of the FLUXUS HEIDELBERG CENTER.

All official publications will be on the official website located at: WWW.FLUXUSHEIDELBERG.ORG.

This BLOG is only for the quick communication within the center and visible for other interested persons and institutes. If you would like to publish your texts and visuals as well, send an e-mail to info@fluxusheidelberg.org

SATURDAY, NOVEMBER 29, 2008

Interviews



A selection of 16 Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2007. Includes interviews with Dick Higgins, Ken Friedman, Michael Leigh, Carlo Pittore, Clive Phillpot, Edgar-Antonio Vigo, Al Ackermann, Anna Banana, Jonathan Stangroom, Ashley-Parker Owens, Julie Paquette, Robin Crozier, Guy Bleus, Alison Knowles, Norman Solomon and Ray Johnson.

[Buy this book at Lulu.com](#)

Labels: [Fluxus Book](#), [Interview](#), [Ruud Janssen](#)

posted by Ruud Janssen @ **11:52 PM**

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TUESDAY, NOVEMBER 25, 2008

Yoko Ono, Paik, Vostell,...Fluxus Artists, 1990

Contributors

[Fluxus Heidelberg Center](#)

[Litsa Spathi](#)

[Fluxus Tomato](#)

[Ruud Janssen](#)

[Nobody](#)

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[Fluxlist BLOG](#)

[Litsa Spathi's Site](#)

[Litsa Spathi's BLOG](#)

[Litsa Spathi's Portfolio](#)

[IUOMA Site](#)

[Ruud Janssen's TAM & IUOMA Blog](#)

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[Tomato Times Blog](#)

[Nobody, Litsa and the Men](#)

Litsa Spathi's Storefront



Textual Architectures

Textual Architectures, Yes we can fly, is the result of a performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Visual Poetry. This book contains the final set of 24 works and an explanation of the performance. A biography of Litsa Spathi is included. [Buy Now @ Lulu.com](#)



Textual Architectures



source: <http://www.youtube.com/watch?v=8UQFU-Nswro>

A video with some Fluxus(-related) artists made in 1990 and published by artclassicnews. Very intereting to see from a historical point of view.

Labels: [1990](#), [Fluxus Video](#)

posted by Fluxus Heidelberg Center @ [10:57 PM](#)

[0 comments](#)

SATURDAY, NOVEMBER 22, 2008



Labels: [Fluxus Heidelberg Center](#)

posted by Fluxus Heidelberg Center @ [9:45 AM](#)

[0 comments](#)

MONDAY, NOVEMBER 10, 2008

New Blog

See the Blog: <http://fluxusvideos.blogspot.com/> for an overview of the Fluxus Videos produced by Fluxus Heidelberg.

Labels: [Fluxus Heidelberg Center](#), [Fluxus Video](#), [Litsa Spathi](#), [Ruud Janssen](#)

posted by Fluxus Heidelberg Center @ [11:16 AM](#)

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Sourcebook

Textual Architectures Sourcebook. Yes we can fly, is the result of a performance done by Litsa Spathi documenting the election of Barack Obama as first black president of the USA. The text of a newspaper article formed the basis for Visual Poetry. This book contains the complete set of works and an explanation of the performance. A biography of Litsa Spathi is included.

[Buy Now @ Lulu.com](#)



Fluxus Flesh Power

Fluxus Flesh Power is a unique publication with FLuxus Poetry where computer generated anagrams are presented both in text format as visual format. The book also includes a biography of the artist.

[Buy Now @ Lulu.com](#)



Performances Fluxus Heidelberg 2003-2005

B&W version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many B&W photos are published in this book.

[Buy Now @ Lulu.com](#)



Performances Fluxus Heidelberg 2003-2005

Colour Version. An overview of the Fluxus Performances done for the Fluxus Heidelberg Center by Litsa Spathi and Ruud Janssen. This publication contains an overview of the first performances done from 2003 till 2005. The texts of the scores and many full colour photos are published in this book.

[Buy Now @ Lulu.com](#)

WEDNESDAY, NOVEMBER 05, 2008

Ken Friedman - Short Bio



PROFESSOR KEN FRIEDMAN

Ken Friedman works at the intersection of three fields: design, management, and art. At Denmark's Design School, he works with theory construction and comparative research methodology for design. As Professor of Leadership and Strategic Design at the Norwegian School of Management, he focuses on knowledge economy issues.

"To design effective processes and artifacts, designers must know how things work and why," Friedman writes. "This requires constructing and testing theories. Theories are models that demonstrate how things work by describing their properties or elements in dynamic relationship. They help us to understand what happens when elements interact. Theory construction is the art of developing the theories we require for robust design practice."

Ken Friedman has done research in the philosophy of science, the philosophy of design, and doctoral education in design. He also works with national design policy projects in Estonia, Latvia, Lithuania, and Wales.

Friedman plays an active role in developing international research networks and conferences for the design research community as editor of the journal *Artifact*, as book reviews editor of *Design Research News*, and Communications Secretary of the Design Research Society. He co-chaired the La Clusaz Conference on Doctoral Education in Design in 2000, the 2006 conference of the European Academy of Management in Oslo, and the 2006 conference of the Design Research Society in Lisbon.

Ken Friedman is also a practicing artist and designer active in the international laboratory known as Fluxus. In 2007, Loughborough University honored Friedman with the degree of Doctor of Science, honoris causa, for outstanding contributions to design research.

source: www.defsa.org.za/2007conference/keyspeakers.html

Labels: [CV](#), [Ken Friedman](#), [Strategic Design](#)

posted by Ruud Janssen @ 11:03 PM

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SUNDAY, NOVEMBER 02, 2008

Element of Chance

Element of chance - Fluxus movement blends different artistic media
By Diane Heilenman • dheilenman@courier-journal.com • November 2, 2008

Buzz up! Fluxus comes to Louisville, and that's a good thing.



Rail Track

Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way.

[Buy Now @ Lulu.com](#)



Rail Track - Variation 2

Rail Track - Variation 2 has the same content as the first edition. It contains Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way. Only the cover is different.

[Buy Now @ Lulu.com](#)



Balla Balla Size XL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XL of this Trilogy. The final result of the performance is the installation of these three books

[Buy Now @ Lulu.com](#)



Balla Balla Size XXL

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE XXL of this Trilogy. The final result of the performance is the installation of these three books

[Buy Now @ Lulu.com](#)



Balla Balla Size X

Of course, if the tenets of Fluxus are correct, it will eventually appear everywhere.

The little-known but influential art movement of the 1960s is getting its due in Louisville because a major collection of Fluxus art in Cincinnati coincided with the arrival of a major scholar of Fluxus art in Louisville. The result is an exhibition and event.

"The Art of Experience: Fluxus Works from the Collection of Michael Lowe" opens at the University of Louisville's Cressman Center for the Visual Arts on Friday.

A performance Thursday at the Speed Art Museum presents the North American debut of "Fluxus With Tools, or Bon Appetit." It brings to town Alison Knowles of New York City, an original member of Fluxus and widow of founding Fluxus artist Dick Higgins, and their daughter, Hannah Higgins, possibly the nation's premier Fluxus scholar. Hannah Higgins is an associate professor of art history at the University of Illinois at Chicago and author of "Fluxus Experience" (University of California Press, 2002).

As it happens, Higgins was thesis adviser for University of Louisville art historian and Fluxus exhibit organizer Susan Jarosi. She and 13 graduate students are producing the exhibition from her "Pop Art and Fluxus" seminar about the movements that developed simultaneously in the early 1960s.

The show includes works by Yoko Ono, George Brecht, George Maciunas (sometimes credited as the conceptual founder of New York City's celebrated SoHo cultural district), Bob Watts (a former Louisvillian), Takako Saito, Robert Filliou, Ben Vautier, Henry Flynt, Nam June Paik, Ay-O and Wolf Vostell.

Jarosi noted in an e-mail interview that while the original Fluxus artists were most active from 1962 until 1978, they continue to create, perform and publish. (You can find thousands of new Fluxists online, grouped together as Fluxlist Europe, Fluxlist Asia, Fluxlist Oceania, South America, Australia, etc.

By comparison, Louisville-area connections to Fluxus are slim but substantial.

They include Watts (1923-1988), who graduated from U of L in 1944 with a mechanical engineering degree. He was called "a conceptual artist and designer who helped start the whimsical anti-Establishment Fluxus movement in art" in his obituary in The New York Times.

Another figure is Cincinnati gallery owner Carl Solway, who pioneered the career of the late Nam June Paik and who owns a stellar collection of work.

Also, Jarosi said, students in another one of her graduate seminars on performance art organized and performed "FluxConcert" at the Speed Art Museum last April.

"As far as what Fluxus is," she said, "well, people have written volumes attempting to define it. I'll just stick with the basics:

"Fluxus was a dynamic network of international visual artists, composers and poets who formed a shared interest in creating individual and collective artworks that emphasized elements of chance, Cagean indeterminacy, economy (both material and conceptual), experimentalism, experiential engagement, humor, play and a democratization of media that combined poetry, theater, music and art.

Balla Balla Trilogy is a conceptual work where Visual Poetry and a Fluxus Performance are combined. This is part SIZE X of this Trilogy. The final result of the performance is the installation of these three books.

[Buy Now @ Lulu.com](#)

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[Yoko Ono in Japan](#)

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Out of these interests, Fluxus artists invented such forms as the Event Score and FluxKit multiples, in addition to the terms Concept Art and Intermedia. In these regards, their work has influenced everything from conceptual art and mail art to performance and postmodernism."

Fluxus predicted the cultural empowering of cities and the intermedia reality of today, where sharing and social participation are increasingly commonplace and part of the ongoing revolution in communications, marketing, publishing, art and even economics.

Reporter Diane Heilenman can be reached at (502) 582-4682.

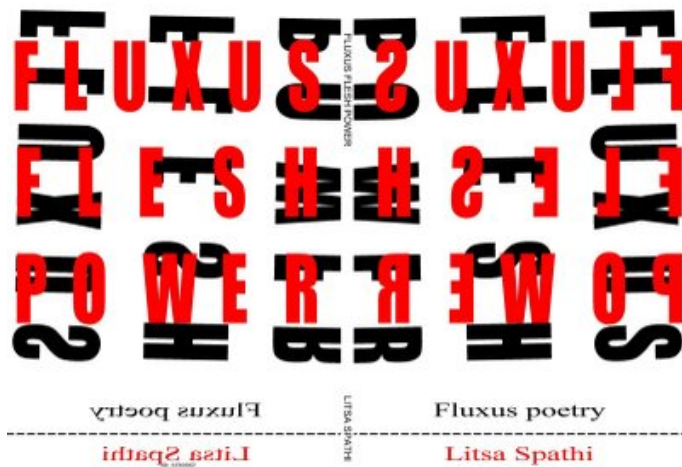
Source: <http://www.courier-journal.com/article/20081102/SCENE05/811020319/1011/SCENE>

Labels: [Alison Knowles](#), [Diane Heilenman](#), [Fluxlist Europe](#), [Fluxus](#)

posted by Fluxus Heidelberg Center @ **7:07 AM**

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New publication by Nobody Press



Available at: <http://www.lulu.com/content/4730867>

or see: <http://stores.lulu.com/fluxusheidelberg>

FLUXUS FLESH POWER - Fluxus Poetry by Litsa Spathi.

Paperback book €14.99

Printed: 102 pages, 15.24 cm x 22.86 cm, perfect binding, black and white interior ink

Description:

Fluxus Flesh Power is a unique publication with FLuxus Poetry where

computer generated anagrams are presented both in text format as visual format. The book also includes a biography of the artist

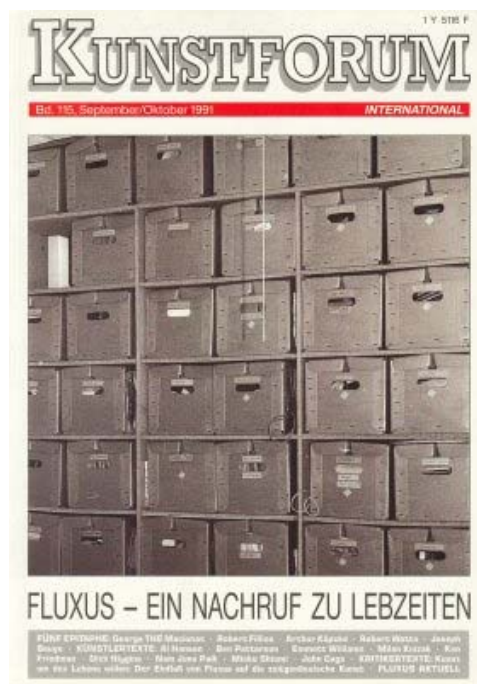
(c) 2008 by Nobody Press

Labels: [Book](#), [Fluxus Plesh Poetry](#), [Fluxus Poetry](#), [Litsa Spathi](#), [Nobody Press](#)

posted by Fluxus Heidelberg Center @ [6:50 AM](#)

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Kunstforum - Fluxus - Ein Nachruf zu Lebzeiten



New addition for the Fluxus Heidelberg Center Library

Fluxus: Ein Nachruf zu Lebzeiten
By Dieter Daniels
Published by Kunstforum, 1991

Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten, Kunstforum International, Vol. 115 (special issue), 1991 September-October, 467 p., ill., mainly color

including:

Beuys, Joseph: Korrigierte Version des Fluxus Manifests von Maciunas, 1963, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 102.

Christiansen, Henning: Joseph Beuys - Fluxusmensch, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 156-160.

Daniels, Dieter: Fluxus - Ein Nachruf zu Lebzeiten, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 103-111.

Daniels, Dieter: Fluxus und mehr. Nam June Paik im Gespräch mit Dieter Daniels, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 207-210.

Daniels, Dieter: Fluxus vor Fluxus. Dick Higgins im Gespräch mit Dieter Daniels, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 197-205.

Daniels, Dieter: Fragen zur Geschichte der Videokunst. Mit einer Fussnote aus George Brechts "Notebook" von 1959, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 225-229.

Daniels, Dieter: Vier Fragen an John Cage, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 214.

Daniels, Dieter: Vier Fragen an Mieko Shiomi, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 212.

Feelisch, Wolfgang: Immerwährende Schöpfung von Robert Filliou, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 124-130.

Filliou, Robert: Ich sagte zu Marianne, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 131-133.

Friedman, Ken: Wer ist Fluxus?, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 189-195.

Hansen, Al: How we met. Notizen zu einem Heft mit dem Titel "Maciunas und Fluxus", in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 120-123.

Knizak, Milan: Fluxus, 1987-1990, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 184-187.

Knizak, Milan: George THE Maciunas, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 112-119.

Maciunas, George: Fluxus Manifest, 1963, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 111.

Miller, Larry: Robert Watts: wissenschaftlicher Mönch, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 144-155.

Patterson, Ben: Ich bin froh, daß Sie mir diese Frage gestellt haben, in:

Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 166-177.

Wien, Barbara: Spur / zeichen / wort. Zu einigen unveröffentlichten Texten von Arthur Köpcke, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 134-143.

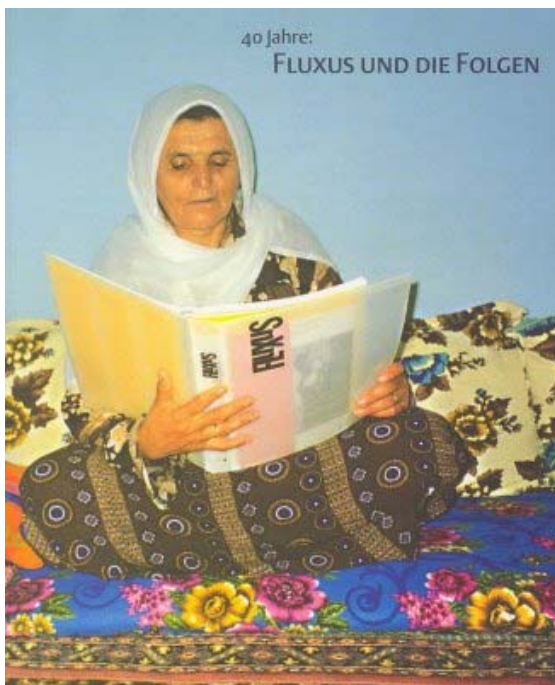
Williams, Emmett: Die Leiden des jungen Emmetts, in: Daniels, Dieter (ed.): Fluxus - Ein Nachruf zu Lebzeiten. Kunstforum International, Vol. 115 (special issue), 1991 September-October, 178-183.

Labels: [Fluxus](#), [Fluxus Book](#), [Kunstforum](#)

posted by Fluxus Heidelberg Center @ [6:43 AM](#)

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Fluxus und die Folgen - 40 Years



New addition to the Fluxus Heidelberg Center Library

40 Jahre: Fluxus und die Folgen: Kunstsommer Wiesbaden 2002, 1. September bis 13. Oktober 2002

By René Block, Regina Bärthel, Kulturamt, Wiesbaden (Germany).
Kulturamt, Kunstsommer, Wiesbaden (Germany), Wiesbaden
René Block

Published by Kulturamt der Stadt Wiesbaden, 2002

ISBN 398086393X, 9783980863933

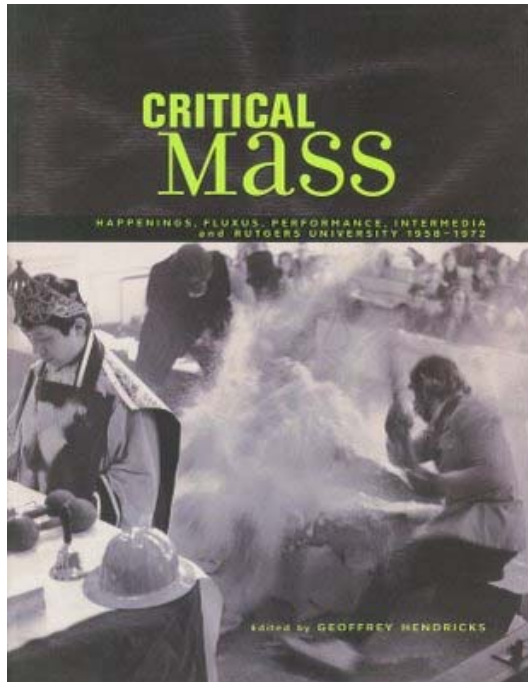
239 pages

Labels: [40 Years](#), [A cold Fluxus Performance](#), [Book](#)

posted by Fluxus Heidelberg Center @ [6:36 AM](#)

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Critical Mass - Geoffrey Hendricks (USA)



New addition for the Fluxus Heidelberg Center Library.

Rutgers University from 1958 to 1972 was at the center of many new developments in the art world. Artists connected with Happenings and Fluxus created works that had a major impact in New York and abroad. A dozen years after Allan Kaprow's first Happening on Rutgers' Douglass campus in 1958, George Maciunas (Mr. Fluxus) created his major late composition, the Flux-Mass, in the same space, and Hermann Nitsch, the Viennese Actionist, presented his controversial Orgies-Mysteries-Theater. These radical shifts in art paralleled calls to rethink attitudes about race, sex, gender, and war during turbulent times in America's history. Critical Mass chronicles this ephemeral work on the Rutgers campus and in New York City, and the innovations that grew from Bob Watts, Allan Kaprow, and George Brecht's "Project in Multiple Dimensions." With texts and performance scores by artists together with numerous photographs of the events and essays by art historians and critics Hannah Higgins, Jill Johnston, Susan Ryan, and Kristine Stiles, Critical Mass presents a vivid picture of this dynamic moment. This volume is a companion to an exhibit that will be on display at the Mead Art Museum at Amherst College in Amherst, Massachusetts, from January 24 through April 27, 2003, and at the Mason Gross Art Galleries at Rutgers University from September through November 2003.

More information

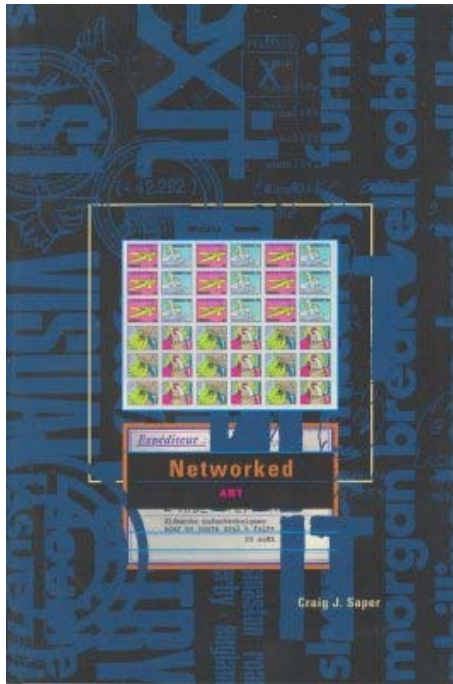
Critical Mass: Happenings, Fluxus, Performance, Intermedia, and Rutgers University, 1958-1972
 By Geoffrey Hendricks, Mead Art Museum (Amherst College)
 Geoffrey Hendricks
 Published by Rutgers University Press, 2003
 ISBN 0813533031, 9780813533032
 211 pages

Labels: [Book](#), [Critical Mass](#), [Geoffrey Hendricks](#), [USA](#)

posted by Fluxus Heidelberg Center @ **6:29 AM**

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Networked Art - by Craig J. Saper (2001)



New addition for the Fluxus Heidelberg Center Library.

Networked Art
By Craig J. Saper
Published by University of Minnesota Press, 2001
ISBN 0816637075, 9780816637072
198 pages

Labels: [Book](#), [Craig J. Saper](#), [Fluxus Heidelberg Center](#), [networked](#)

posted by Fluxus Heidelberg Center @ **6:21 AM**

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