

[BLOG ZOEKEN](#)[BLOG MARKEREN](#)[Volgende blog»](#)[Blog maken](#) | [Aanmelden](#)

Fluxus Heidelberg Center BLOG

This is the BLOG of the FLUXUS HEIDELBERG CENTER.

All official publications will be on the official website located at: WWW.FLUXUSHEIDELBERG.ORG.

This BLOG is only for the quick communication within the center and visible for other interested persons and institutes. If you would like to publish your texts and visuals as well, send an e-mail to info@fluxusheidelberg.org

SUNDAY, MAY 25, 2008

New Graphic Design Museum - Breda

»

On June 11th the opening of the National Graphic Design Museum, located in Breda, Netherlands, will take place.

Labels: [Breda](#), [Graphic Design Museum](#), [Netherlands](#)

posted by Ruud Janssen @ 8:37 AM

[1 comments](#)

WEDNESDAY, MAY 14, 2008

Robert Rauschenberg died

Contributors

[Litsa Spathi](#)

[Ruud Janssen](#)

[Fluxus Heidelberg Center](#)

[Nobody](#)

[Fluxus Tomato](#)

Links

[Fluxus Heidelberg Center](#)

[Fluxlist Europe](#)

[Fluxlist BLOG](#)

[Litsa Spathi's Site](#)

[Litsa Spathi's BLOG](#)

[Litsa Spathi's Portfolio](#)

[IUOMA Site](#)

[Ruud Janssen's TAM & IUOMA Blog](#)

[Fluxus Blog](#)

[Tomato Times Blog](#)

[Nobody, Litsa and the Men](#)

Litsa Spathi's Storefront



Rail Track

Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way. [Buy Now @ Lulu.com](#)

Previous Posts

[Rail Track](#)

[Conceptual Poetics](#)

[Richard Kooyman - Writing on Art](#)

[Fluxus Post poem to "lies"](#)

[Fluxus Memories \(1\)](#)

[Fluxus AAAA](#)

[Fluxus Oxid](#)

[Finnegans Wake & Sorrow Pillow](#)

[Help Needed](#)

[New Graphic Design Museum - Breda](#)

Archives



[July 2006](#)
[August 2006](#)
[September 2006](#)
[October 2006](#)
[November 2006](#)
[December 2006](#)
[June 2007](#)
[July 2007](#)
[August 2007](#)
[September 2007](#)
[October 2007](#)
[November 2007](#)
[December 2007](#)
[January 2008](#)
[February 2008](#)
[March 2008](#)
[April 2008](#)
[May 2008](#)
[June 2008](#)
[Current Posts](#)



Two artists that had a tremendous influence over my life as a painter in my 20s were [Willem de Kooning](#) and [Robert Rauschenberg](#). Last night Rauschenberg died at age 82 in Florida. In one very memorable act, the course of art history collided, when Rauschenberg went to de Kooning's Greenwich Village studio with a bottle of Jack Daniels (de Kooning was an incorrigible alcoholic) to ask the modern master of painting and drawing, at the peak of his career, if he could erase one of his drawings. de Kooning wasn't very happy with the request but granted the young unknown painter his wish. Rauschenberg took the de Kooning drawing away that night and began to erase it and when the work was exhibited it caused controversy in the art world. The arguably "best artist in the world" de Kooning was outraged. According to de Kooning's biographer, the Dutch immigrant artist feared pop-art and neo-Dada was supplanting the New York School of Abstract Expressionism and that Rauschenberg had laid down an anti-expressionist manifesto, of sorts, by not so much the act of erasing the drawing but by hanging it in an exhibition of new American artists. In other words, de Kooning expected it all to end after that night and that it would not surface in the art world front and center. The significance of Rauschenberg's act wasn't lost on the New York art critics - especially [Clement Greenberg](#) and [Harold Rosenberg](#) both highly critical of [Pop Art](#) and what they termed [Kitsch](#). There was much speculation that [Abstract Expressionism](#) had run its course and a new generation of pop-artists using direct images from the popular media and capitalist advertising carried a more relevant message than the painters from the 40s and 50s obscured with action painting and flat drip field obfuscation. Rauschenberg's act of erasure was taken as a statement that "Abstract Expressionism is Dead!" And de Kooning in his darker moments also began to think Rauschenberg's act of fluxus did signify exactly this sentiment.----Walker Art Center has in its permanent collection 120 prints and two multiples by Rauschenberg including the 1960 painting Trophy II (for Teeny and Marcel Duchamp) currently on display in Gallery 2. The Minneapolis Institute of Art has one combine sculpture and numerous prints including Rauschenberg's largest (72" by 638") but none of his work is currently hanging at MIA.

source: <http://fluxusdesign.blogspot.com/2008/05/robert-rauschenberg-1925-2008.html>

Labels: [Death](#), [Robert Rauschenberg](#)

posted by Ruud Janssen @ [9:24 AM](#) [0](#)
[comments](#)

(c) 2006-2008 by Fluxus Heidelberg Center



[Technorati Profile](#)