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Fluxus Heidelberg Center BLOG

This is the BLOG of the FLUXUS HEIDELBERG CENTER.

All official publications will be on the official website located at: WWW.FLUXUSHEIDELBERG.ORG.

This BLOG is only for the quick communication within the center and visible for other interested persons and institutes. If you would like to publish your texts and visuals as well, send an e-mail to info@fluxusheidelberg.org

THURSDAY, APRIL 17, 2008

Yoko Ono New Expo



Yoko Ono

Touch me April 18 – May 31, 2008 opening reception: Friday, April 18, 6 to 8 pm In touch me, Yoko Ono will present an interactive painting, film, conceptual photography and sculptures that comment on different facets of the female experience, calling upon the viewers to make direct and deeply personal connections. Ono's first New York exhibition since *Odyssey of a Cockroach* at Deitch Projects in 2003, touch me affords the audience an opportunity to experience her work in a new way. The exhibition will open to the public at Galerie Lelong on Friday, April 18, from 6 to 8 pm.

For over 40 years, Yoko Ono's works have defied categorization, existing in the interstices between performance, music, objects and film. As one of the first conceptual artists, and one of the founders of Fluxus—an association of experimental, interdisciplinary artists and writers in the '60s and '70s—Ono is cited as a major influence on contemporary artists. She has redefined the boundaries between various movements: conceptual art, performance art, feminist art, and more. Many of her actions have bridged the distance between art and audience participation—which has always been a hallmark of Ono's work.

A participatory element is central in touch me, in which Ono urges the audience to revitalize and rethink a personal connection to the most current situation women are facing. The centerpiece of the exhibition will be a large canvas covering the entire width of the gallery. Openings will be cut into the canvas, and viewers are invited to insert body parts through. Encompassed in this simple act are opposing elements of isolation, exposure, vulnerability, and defiance. The viewer will have the option to photograph themselves with supplied cameras; these photos will be displayed together on another canvas with the participant's own comments and thoughts written underneath the photos, furthering the inclusive nature of this new work. A 4-

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Litsa Spathi's Storefront



Rail Track

Visual Poetry and Fluxus Performance by Litsa Spathi. A Journey from Breda to Munich that is presented in a visual way. [Buy Now @ Lulu.com](#)

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Archives

screen installation version of Yoko Ono's 1964 performance Cut Piece, filmed at Carnegie Recital Hall in 1965, will act as a counterpart for the metaphoric 2008 work.

Complementing this contemporary work will be Vertical Memory, in which a composite of a male face—combining Ono's father, husband and son—is contrasted with the artist's succinct and moving texts describing her passage from birth to death. Also on view will be Memory Paintings, intimate 19th-century portraits of women; and a sculpture from the series "Family Album (Blood Objects)," representing her mother. Sky TV will serve as an anchor of hopefulness to the entire exhibition touch me.

In addition to having received the College Art Association's 2008 Distinguished Body of Work Award, she is also the recipient of the 2002 Skowhegan Medal for Assorted Mediums. Solo exhibitions have recently been presented at the Centro Cultural Banco do Brasil (Sao Paulo), Kunsthalle Bremen, Berkeley Art Museum, Museo di Santa Caterina (Treviso, Italy), and Portikus im Leinwandhaus (Frankfurt), among other venues. She is featured in WACK! Art and the Feminist Revolution, organized by the Museum of Contemporary Art, Los Angeles, and currently on view at P.S.1 Contemporary Art Center, New York. This August, the Kunsthalle Bielefeld will present a solo exhibition of Ono's work, entitled Last Super.

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Labels: [exhibition](#), [Yoko Ono](#)

posted by Fluxus Heidelberg Center @ [8:31 AM](#)

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MONDAY, APRIL 14, 2008

Fluxus Camera in Breda



Roland Halbritter's Camera in Breda at IUOMA

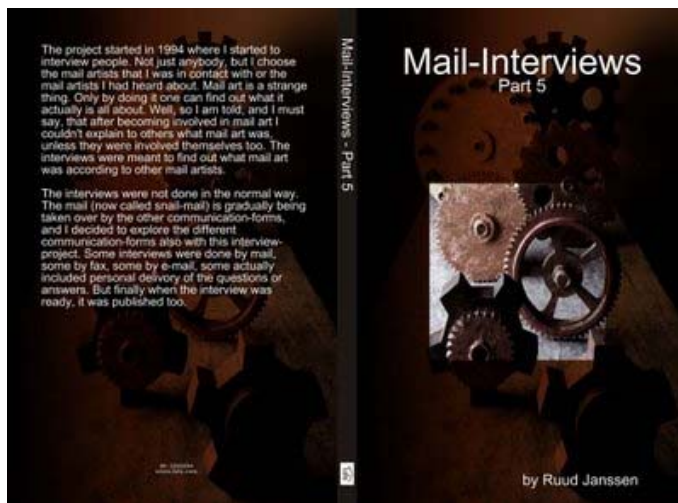
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posted by Ruud Janssen @ 11:20 AM

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SUNDAY, APRIL 13, 2008

Mail-Interviews - PART 5



The last part in the Book-series of the Mail-Interview Project has now been published. It contains only a few more interviews, but they are also quite interesting. Also the complete lists and details about the project are added with reprints of the hardcopy covers that were made over the years.

Printed:

161 pages, 6" x 9", perfect binding, cream interior paper (60# weight), black and white interior ink, white exterior paper (100# weight), full-colour exterior ink. Paperback book €12.07

Description:

A selection of 5 more Mail-Interviews conducted by Ruud Janssen with International Mail-Artists and Fluxus-Artists in the years 1994 till 2002. This time also unfinished interviews and an overview of all names of the interviewed persons! Includes interviews with John M. Bennett, The Unexpected, Jürgen O. Olbrich, Ko de Jonge, Michael B. Corbett and a reprint of the mail-interview Newsletter that explains the Mail-Interview Project. A part of the book is reserved for reprints of the covers made for the booklets in the 90-ies.

Order online at: <http://www.lulu.com/content/2359294>

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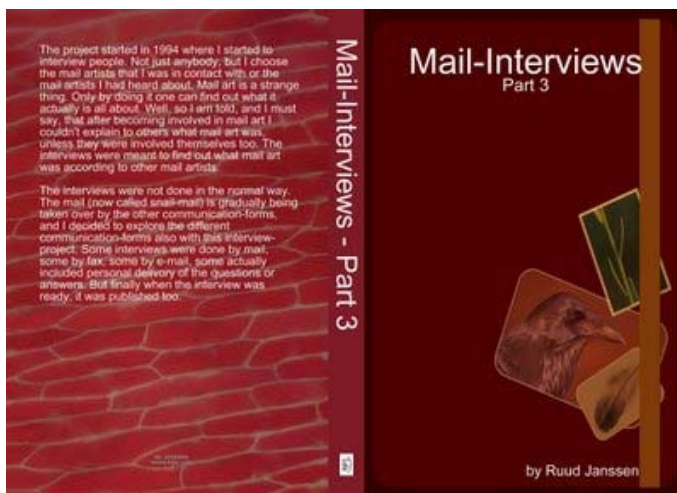
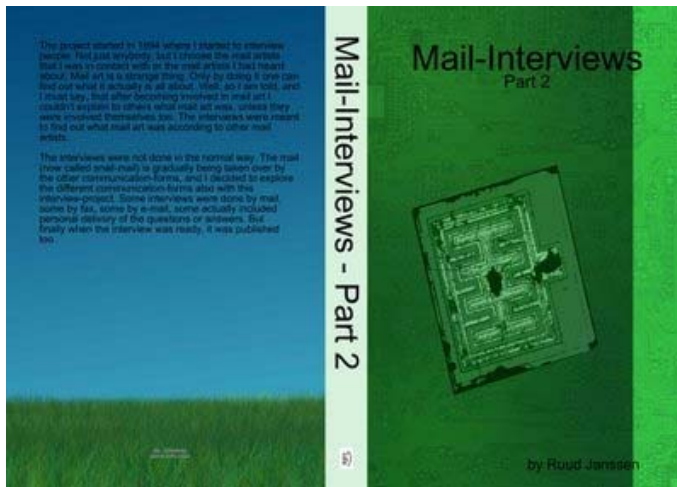
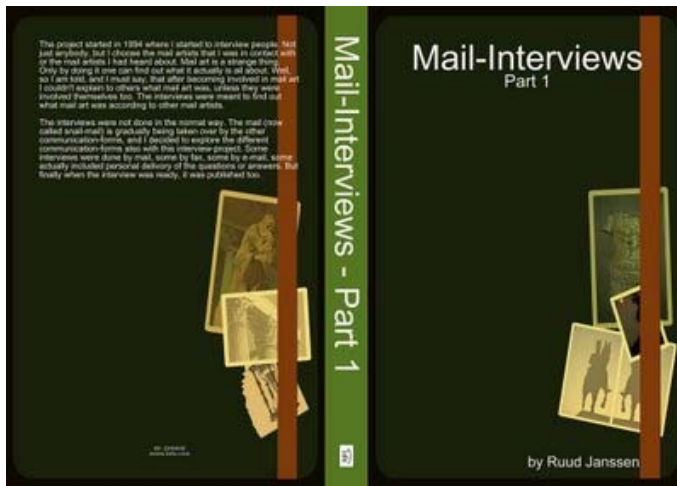
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posted by Ruud Janssen @ 10:40 PM

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FRIDAY, APRIL 11, 2008

Mail-Interviews in BOOK-FORM available



You can order at : <http://stores.lulu.com/iuoma>

Labels: [Mail-Interviews](#), [Ruud Janssen](#)

posted by Ruud Janssen @ 10:20 AM

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WEDNESDAY, APRIL 02, 2008

[Follow Fluxus - After Fluxus](#)



Follow Fluxus - After Fluxus

Emily Wardill
is the first laureate of the
Follow Fluxus–After Fluxus grant!

Follow Fluxus - After Fluxus
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The first ever Follow Fluxus – After Fluxus grant for young contemporary art called by the NKV nassauischer kunstverein wiesbaden and the State Capital of Wiesbaden and doted with 10.000 Euro goes to British video and performance artist Emily Wardill.

Follow Fluxus – After Fluxus /

Follow Fluxus – After Fluxus supports young international artists whose work suggests ideas inherent to the Fluxus art movement in order to keep the art current alive. The establishment of the grant was inspired by the “Fluxus Festival of Very New Music” which took place in Wiesbaden in 1962. This Fluxus event provided the first real broad impact for the new art movement and started off what is now seen as the first international movement operating in a global network.

The endowment of 10,000 Euro is provided annually for a residency in Wiesbaden from June through August. Living quarters and studio space is provided by NKV during this time. The work stipend concludes with an exhibition of the artist’s created work in the following year between September and May and includes a publication. The grant holder should reside predominantly in Wiesbaden for the duration of the grant period.

Emily Wardill /

Emily Wardill’s fresh and insistent pictorial language and her ambition to tap the full potential of the medium film convinced the jury to elect her as the first ever Follow Fluxus – After Fluxus laureate of the NKV and the State Capital of Wiesbaden.

Following sources of philosophy, science and culture, in her films Emily Wardill recomposes text and image material from the history of ideas – such as the motives of medieval church windows or theoretical treatises from

Ruskin to Rancière – and develops a many layered and intense meshwork of autonomous statements and concepts. Her work is concerned with strategies of communication and the implicit connection between the structure of a language and the media conversion of the pre-existent text and image material.

Based on one single metaphor, one carefully chosen motif, Wardill plays with the sensuous possibilities of filmic narrative. With the thus surging social and psychological implications, she pulls the spectator into an intense tableau vivant. The expectation of a complex overall meaning is fed by hidden leads and encoded clues for possible interpretations: The visitor's perception is wooed along a labyrinthine path of intellectual seduction.

This is where the jury sees the point of contact in the further development of George Maciunas' ideas. Primal for the jury's decision was not an artist's self-image as an heir of historical Fluxus but rather a body of work which transpires the Fluxus spirit, free of any categorical boundaries.

The Jury 2008

/ Prof. Thomas Bayrle, artist and Professor at the Staedelschule Frankfurt
/ Michael Berger, Collection Berger, Wiesbaden
/ René Block, Curator of the Fluxus Trilogy Wiesbaden 1982 - 1992 - 2002
/ Rita Thies, Head of Cultural Department of the city of Wiesbaden
/ Elke Gruhn, Director and Curator of NKV and Dr. Ursula Schaumburg-Terner, Board Member of NKV

Follow Fluxus – After Fluxus is a cooperation of the II NKV nassauischer kunstverein wiesbaden and the State Capital of the City of Wiesbaden.

This entry was posted on Saturday, March 22nd, 2008 at 9:22 am and is filed under Unsorted. You can follow any responses to this entry through the RSS 2.0 feed. Responses are currently closed, but you can trackback from your own site.

Labels: [Emily Wardill](#), [Follow Fluxus](#), [Wiesbaden](#)

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